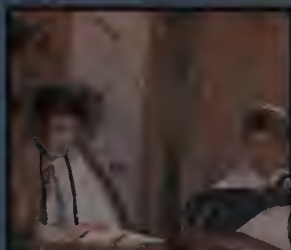


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Twinned Bar Mitzvahs page 16

ottawa jewish bulletin



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november 2, 2009

volume 74, no. 4

cheshvan 15, 5770

Ottawa Jewish Bulletin Publishing Co. Ltd. • 21 Nadolny Sachs Private, Ottawa, Ontario K2A 1R9 • Publisher: Mitchell Bellman • Editor: Michael Regensstreiff \$2.00



(Left to right) Anna Bilsky, book committee chair; Sylvia Kershman, launch event co-ordinator; and John Holzman, Ottawa Jewish Historical Society president, celebrate the launch of *A Common Thread: A History of the Jews of Ottawa*, October 18, at Ben Franklin Place.
(Photo: Peter Waiser)

Historical society publishes history of Jewish community

By Diane Koven

In the words of the Beatles as quoted by Anna Bilsky, chair of the Ottawa Jewish Historical Society's book committee, it was "a long and winding road," but the journey has been successfully completed, "the book" is finally here, and several hundred people were at "the station" to welcome it.

The official launch of *A Common Thread: A History of the Jews of Ottawa* took place October 18 at Ben Franklin Place.

The crowd included many people anxious to read about the history of the community, and of their own families' history as part of it;

historians; and dignitaries, including Ontario Minister of Municipal Affairs and Housing Jim Watson, a former mayor of Ottawa.

CBC Radio newsman Laurence Wall, master of ceremonies for the event, noted his personal interest in the project, having served on the board of the Ottawa Jewish Historical Society. Wall said he was familiar with the devotion to the project by the late Lawrence Freedman.

The book, said Bilsky, "is a tribute to Lawrence Freedman – to his determination and inspiration and incredible fundraising."

It was Freedman who recruited her to co-ordinate the project. When

she accepted, she had no idea that it would take so many years and entail the countless hours of work she has devoted to it, but she agreed wholeheartedly and, in spite of Freedman's untimely death, she carried on to bring his dream project to fruition.

Mitchell Bellman, president and CEO of the Jewish Federation of Ottawa, thanked Anna for her efforts and for the "great gift you and the Historical Society have given to the city of Ottawa."

Bellman recounted an anecdote about Lawrence Freedman's tenacity and determination.

"When he finally raised the last
(Continued on page 2)

Barry Fishman Editor Emeritus of the *Bulletin* passes away

By Cynthia Nyman Engel

There hath passed a glory from the earth.

Barry Fishman died on Thursday morning, October 22, after a three-year battle with amyotrophic lateral sclerosis (ALS) – Lou Gehrig's Disease – a progressive, usually fatal disease caused by the deterioration of nerve cells that control voluntary muscle movement.

He died at home with his beloved wife, Phyllis, and two adored cousins by his side.

This kind, soft-spoken man died as he lived, gently, quietly and with great dignity. His exceptional strength of character sustained him, and those around him, to the end. He was 58.

Barry was an unknown quantity in the Ottawa Jewish community until, in 2001, he applied for and won the job of editor of the *Ottawa Jewish Bulletin*.

It was a position he coveted and one to which he gave himself wholeheartedly. Barry proudly occupied the editor's chair for seven years from 2001 to 2008. It was, after Phyllis, the great love of his life.

In eulogizing his colleague, Federation President and CEO Mitchell Bellman recalled what



Barry Fishman

Barry had said that especially impressed the selection committee.

"During the interview, Barry told us about growing up in a small community and how he was representative of the unaffiliated people we were trying to reach," Bellman said.

That shared insight, coupled with an impressive communications background, was instrumental in tipping the scales in Barry's favour.

"Barry loved working for the *Bulletin*," Bellman said. "He agonized to make sure every issue re-
(Continued on page 2)

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Barry Fishman brought diverse voices to the *Bulletin*

(Continued from page 1)
flected the community and reflected his style. And by agonized, I mean that he agonized over every word he wrote and, if not for the absolute deadline, he never would have finished.

"I always believed that the paper evoked his personality. He was so proud when people would comment how much they love the paper. He also loved when the paper stirred up controversy and he always wanted to be the person standing up for the little guy."

Barry, the younger of two children born to Dorothy (Bregman) and Albert Fishman, grew up in the small but vibrant Jewish community of Sault Ste. Marie. For many years, the Fishmans occupied the upper half of a duplex while Albert's brother, Alec Fishman, his wife and four children occupied the lower half.

"Albert and Alec Fishman were brothers who had married two Bregman sisters. So, growing up in that duplex, we were really six children with two sets of parents," chuckled Barry's cousin, Anna-Rae Fishman. "We've always been very close. Even when the two families moved out of the duplex into separate homes, the homes were on the same street."

"Barry had a typical northern Ontario child-

hood," she said. "Our Zaide Beryl Fishman was the rabbi and when he died, Barry's uncle – my father, Alec Fishman – took over the congregation. A lot of our life was spent in the shul and our Grandmother Fishman lived kitty-corner to the shul, so we spent lots of time at their house as well."

Anna-Rae recalled a time when the brothers Fishman owned Northwest Lodge, a fishing lodge on situated on Lake Superior.

"Not that either Albert or Alec were fishermen," she laughed. "I can still remember – my brother Marty was about eight, and Barry was about six – how the two boys used to get into a rowboat that was tethered to the dock and madly paddle that boat to nowhere."

"As a child, Barry was the sweetest person in the world," his cousin said. "And he retained that same sweetness as an adult."

Barry, a graduate of Ry-

erson University's radio and television arts program, brought to the *Bulletin* a background in radio, television, public relations and sales.

Barry was in his element as editor of the *Bulletin*. He loved every minute of what he did and he did it with tender, loving care. The *Bulletin* was 'his baby,' and on his watch, the publication grew and thrived.

"What I am most proud of is opening the paper to diverse voices in the Jewish community," he said in an interview in the March 20, 2008 edition of the *Canadian Jewish News* (CJN) after his illness forced him to step down. "I wanted to do stories about Jewish people doing interesting things, both within the Jewish community and outside the Jewish community, and to give a voice to those who may not have been well represented in the paper before."

He did all of that, and more.

Despite his crushing diagnosis, Barry ploughed on for as long as he was able. When increasing paralysis made it impossible for him to get to the office, Barry was accorded the title of Editor Emeritus and continued to work from home overseeing the special *Israel at 60* section of the *Bulletin* published May 5, 2008.

As his illness progressed, Barry was confined to a wheelchair. Phyllis took a leave-of-absence from her federal government job and gave herself over heart and soul to the care, and ultimately spoon-feeding, of her ailing husband. It was a gargantuan task and one she performed efficiently with unwavering devotion, grace, good humour and, above all, love.

The love between the couple was palpable. No matter how insidiously the disease progressed, and progress it did until Barry could not move his arms or

legs, good-natured banter and teasing went on between the pair.

The great tragedy of ALS, or in a strange way perhaps, a blessing, is that, as the body sabotages its owner, the mind remains intact. Whenever Phyllis entered the living room, the good natured banter would begin and Barry's blue eyes would twinkle and he'd smile his warm, wonderful smile.

Even when ALS claimed his vocal chords and he could not talk, one could feel the tacitly understood exchanges between the two.

In an 'If it's Monday, it must be my turn to visit' scenario, a group of friends rotated paying regular visits to Barry on set weekdays. Diane Koven recruited the friends and co-ordinated the list. Those friendly visits continued until the last week of Barry's life.

"Those of us who were privileged to visit Barry received more from him than

we gave," said Louise Rachlis, a Friday noon regular. "Barry's unfailingly positive outlook, sense of humour and interest in the world made us not sweat the small stuff and appreciate every moment."

In the *CJN* article, Barry said, "I feel privileged to be part of such a wonderful, caring community."

The community feels privileged, Barry, to have had you overseeing the vital thread that binds it together.

Barry is survived by his wife, Phyllis, his sister, Susan, a nephew, two nieces and cousins.

A fund in Barry's memory, the Barry Fishman Ottawa Jewish Bulletin Scholarship Fund, has been established at the Ottawa Jewish Community Foundation. The fund will be used to fund internships at the *Bulletin* for journalism students.

Donations can be made by contacting Carolene Preap at 613-798-4696, ext. 232, or cpreap@jewishottawa.com.

History of Ottawa's Jewish community published

(Continued from page 1)

dollar, he came to me with a chicken, because he wanted me to eat crow that he had accomplished this great project."

Anna Bilsky is a direct descendant of Moses Bilsky, reported to be the first Jew to settle in Ottawa in 1857.

Twenty-four years later, according to the Canadian

census, there were 20 Jews in living in Ottawa in 1881, most of them named 'Bilsky.' Could any of them have imagined in their wildest dreams the scene on a sunny October afternoon in the year 2009 as Anna Bilsky stood at the front of the room introducing this beautiful volume containing their stories along with 175 photographs?

Many people participated in the creation of the book and in organizing the elegant afternoon event to launch it. Anna thanked the writers, editors, publishers and all whose technical expertise had made the book what it is. Artist Fortunée Shugar created a quilt, which became the cover of the book and led to its title, *A Common Thread*.

The quilt will be displayed in the Greenberg Families Library at the Soloway Jewish Community Centre.

In his remarks, John Holzman, president of the Ottawa Jewish Historical Society, outlined the various programs of the society, including the taping of all eulogies of funerals at the Jewish Memorial Chapel; sponsoring lectures by community members about their families' contributions to the community; annual recognition of individuals who have made an outstanding contribution to the preservation of Ottawa Jewish history; and the awarding of an annual scholarship from the Jacob Freedman Charitable Trust through the University of Ottawa to a student who has

completed significant work in the field of Jewish studies. He also announced that a copy of *A Common Thread* will be presented to every Bar and Bat Mitzvah celebrant in Ottawa.

Sylvia Kershsman, co-ordinator of the book launch, invited the guests to mingle, enjoy refreshments and compare family lore as they waited in line to purchase copies of the book in the lobby. The line snaked through the entire length of the hall as people waited patiently to pick up a book – or two or three.

A Common Thread: A History of the Jews of Ottawa is available in softcover at \$30 or hardcover at \$50 through the Ottawa Jewish Historical Society or General Store Publishing House.

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Record volunteer turnout garners successful telethon

Eighty volunteers in total, including representatives from all community agencies, came out to help make calls and support Ottawa's Jewish community and the Jewish Federation of Ottawa's 2010 Annual Campaign Telethon. More than 1,215 cards were completed and \$65,729 was raised.

Making these calls is not always easy, yet five shifts over three days beginning Sunday, October 18, with approximately 20 people per shift handling the phones, managed to raise \$48,500 in the first day alone!

"As Jews, it is our responsibility to take care of one another because we are all connected," says Rena Kimia-Sabloff, Telethon co-

chair for the second year in a row with her husband Mitchell. "This year's Telethon showed just how true that is. Participation helped strengthen our Jewish family locally, in Israel and around the world."

The money raised through the Telethon will be directed to 24 Ottawa agencies, which assist our vulnerable population, seniors, young adults, and children,

and which provide assistance to Jewish organizations and causes around the world.

"Given these uncertain economic times, the response was terrific," says Rena. "The community should be very proud of its support."

Call 613-798-4696, ext. 232, to make a donation to the Annual Campaign. *When You Give, We Thrive.*



Sabina Wasserlauf (left) and Donna Klaiman work the phones during the Jewish Federation of Ottawa's 2010 Annual Campaign Telethon.

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Rabbi Esther Lederman to be honoured in New York

Rabbi Esther Lederman, a native of Ottawa, is to be one of three people to be honoured, Saturday, November 14, in New York City at the

Ameinu Gala "marking 75 years of Habonim and the legacy of progressive Zionism." The other honorees are writer, teacher and journalist Leonard Fein and activist and journalist David Twersky.

Rabbi Lederman, who attended Camp Geshet for 10 summers, and later worked at three Habonim camps in the U.S., received her rabbinical ordination from Hebrew Union College-Jewish Institute of Religion in New York in 2008. Prior to beginning her rabbinical studies, Rabbi Lederman worked for Israel Policy Forum, a project of

the Union of Reform Judaism on Middle East peace, and for Habonim Dror North America.

Rabbi Lederman recently completed a rabbinical fellowship at Congregation B'nai Jeshurun in New York City and has joined Temple Micah in Washington, D.C. as assistant rabbi.

Habonim Dror, the affiliated youth group of Ameinu, formerly the Labor Zionist Alliance, a progressive Zionist organization, operates a network of summer camps in North America, including Camp Geshet in Ontario.

The Ameinu Gala takes place Saturday, November 14, 6:00-10:00 pm, at Strata, 915 Broadway, New York City. Visit ameinu.net or call 212-366-1194 for information.



Rabbi Esther Lederman, an Ottawa native, will be honoured, November 14, at the Ameinu Gala in New York City.





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Barry Sohn brings 32 years of JCC experience to Ottawa

By Pamela Rosenberg
for Soloway JCC

If Barry Sohn, the new president and chief operating officer (COO) of the Soloway Jewish Community Centre (SJCC) is not at his desk these days, he might be in the fitness centre, the Ganon Preschool, the gym or anywhere else around the SJCC getting acclimated to his new work place and getting to know his new community.

While living in Ottawa is a new experience for Sohn, the job itself is familiar to this Jewish community leader who brings 32 years of JCC experience with him to his new post.

Originally from New York City, Sohn entered the JCC scene full time in 1978 after receiving a Jewish Community Centre Association of North



Barry Sohn, the Soloway JCC's new president/COO, in his office.

America scholarship, which covered the cost of his graduate education as long as he agreed to pay it back with a minimum of two years service working at a JCC.

He got his start at the Riverdale YM-YWHA in New York, where he spent four years as youth and camp director. From there, he moved to the Baltimore JCC, where he was assistant executive director.

After nine years there, he made his executive director debut at the JCC in Akron, Ohio. After a decade of service in Akron, Sohn went west to become executive director of the Seattle JCC where he stayed for eight years prior to making the move to Ottawa.

More than a month into his new job, Sohn says he is continuously impressed with the Soloway JCC's programs, facilities and the professionalism of the staff.

"You can never get a feel for what it is to live here. At

first, you get a feel for the people. I had a strong sense that the people I met were people I could work with. There was that sense of connection," he says. "This is a well-utilized place with wonderful programs and a solid foundation. I like the Jewish feel of the centre. What we need to do is tweak a few things instead of make major changes."

Some of the items on the new president/COO's wish list include developing more programs for families, young children, school-aged children and teens, and to continue building on the already successful program areas such as health and fitness, Ganon, adult and cultural programs.

In addition to ensuring continued excellence on the programming side of the Soloway JCC, Sohn plans to strengthen the centre's volunteer base, and stresses that leadership development is one of his main objectives.

"An organization depends on volunteers. We need to work with the board and members to develop a func-

tional and strong committee structure, so members have input into what we are doing, and our professional staff have the ability to partner with these volunteers to enhance our centre."

Sohn will also be concentrating his efforts on developing a strategic approach to growing membership, which will combine marketing with providing quality programming and services throughout the agency.

"I want to build bridges together with the other Jewish community agencies. I believe that, when we partner and work together, it not only strengthens our own organization, but the

entire community."

While the move from Seattle was challenging for Sohn, his wife Laura, and two young children, Gabriela and Philip, he says he is feeling good about their new life in the capital and believes the experience in a new place is all based on the people and the connections you make.

In addition to having more than three decades of JCC jobs under his belt, the new COO also has experience in the fitness area. He is a certified Spinning instructor and hopes that, once he is a little more settled in, to be able to hop up on a bike and lead a class.

Jewish Memorial Gardens vandalized

The Jewish Memorial Gardens cemetery near Greeley was hit by anti-Semitic vandalism sometime on the night of October 21 or in the early morning hours of October 22. The Ottawa Police Service Hate Crimes Unit is investigating the incident.

Swastikas and anti-Semitic slogans were spray-painted on the walls at the entrance to the cemetery and on eight headstones. An area resident alerted police to the vandalism

on the morning of October 22.

"It's horrible to see these images and see such hatred in a spot that's there to bring comfort to the deceased and their families," said Mitchell Bellman, president and CEO of the Jewish Federation of Ottawa. "It's very disturbing to see these images, to see what people would do to what we consider sacred space."

The offensive images and slogans have been removed.

Auschwitz museum launches Facebook page

(JTA) – The state-run Auschwitz Memorial Museum in Poland launched its official page on Facebook. The page was launched to reach out to a broader, younger public.

"Auschwitz Memorial is experimenting with new ways of reaching and educating people – such as Facebook," a note on the page said. "There are many contemporary issues connected with historical memory and there are contemporary problems that we must solve

now, after 65 years."

This year, more than a million people have visited the Auschwitz Memorial Museum, located at the site of the Nazi death camp in southern Poland.

The Facebook page includes information on Auschwitz and provides a forum to post discussions, photographs and web links. The museum also has a website and a YouTube channel.

What's happening at Congregation Beth Shalom

- Thursday, November 5 Kibbitz Club Lunch and a Movie
Friday, November 6 Shabbat Dinner with guest speakers Sam Konig and Chelsea Sauvé (University Campus Life in Canada)
Sunday, November 15 Syna-Gig Musical Concert
Saturday, November 21 Tot Shabbat with Kiddish luncheon
Sunday, December 6 Father and Son Tallit and Tefillin Day

Watch for more upcoming events Everyone is Welcome!

For more information, please contact the synagogue at 613-789-3501, ext. 223 or audrey@bethshalom.ca
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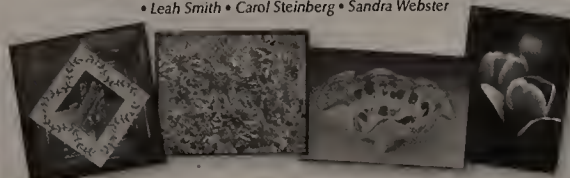
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Artwork above by: Elena Keen • Leah Smith • Margaret Ann Capper • Jean Boulay

A portion of the proceeds will go to support Tamir.

Strategic planning for demographic changes

Part of the responsibility of the Board of Directors of the Jewish Federation of Ottawa is strategic planning for the Federation and the community. The way we accomplish this is to look at the demographic changes in the Jewish community here in Ottawa and across Canada. Several weeks ago, we had two guests from United Israel Appeal Federations Canada, our national organization, Linda Kislowski (CEO) and Andrea Freedman (Director of Planning). They brought copies of their analysis of demographic trends in Ottawa from the 2001 census. Michael Regenstein wrote about their results in the October 5 edition of the *Bulletin*, and I won't repeat them here. What I want to tell you is what we at Federation are doing in response to these demographic trends.

We have been aware of the demographic study since the 2001 census results were released. Our program for the past few years, including the 2007 Symposium, has been guided by these results. At the Symposium, participants identified needs in the areas of education, outreach, communication, public space Judaism, and the "emerging Jewish generation."



Federation Report

Donna Dolansky
Chair

Our efforts, therefore, are ongoing in the following areas to create:

Centres of educational excellence in our community day schools, Hillel Academy and Yitzhak Rabin High School (YRHS), thereby investing substantially in educating the next generation of Jewish leaders and ensuring Jewish community continuity;

A welcoming community, by working with the Jewish Outreach Institute and training our agencies to integrate newcomers;

A gateway to the Ottawa Jewish community connecting people to all things Jewish in Ottawa, by establishing the Ottawa Jewish InfoCentre, which is gradually becoming an asset to existing community members as well as to newcomers to our community;

Strategic ways of getting more media coverage in order to reach more people,

both affiliated and unaffiliated. Our programs, including Campaign Kickoff, *Choices*, Mitzvah Day, Holocaust Education Week and Yom HaShoah have recently elicited considerable coverage by the media;

Public space Judaism, by such initiatives as *Passover in the Aisles* at Loblaw's and several Holocaust book launches at Chapters;

Engagement and retention of the next 'emerging Jewish generation,' by developing the highly successful Jewish Leadership Development Institute three years ago, by reviving the Young Women's Leadership Council this month, and by planning for a spring 2010 Youth Symposium, which will target 18- to 35-year-olds within the community and will look at strategies to reach, engage and retain the next generation of community leaders.

There is a place for YOU in all these efforts. If you would like to get involved, please let us know. You can contact the Jewish InfoCentre at 613-798-4644, email me at jfcochair@rogers.com or contact any of the members of the Board of Directors.

There are great changes happening this

year at Hillel Academy and YRHS!

The schools have merged into one entity, Ottawa Jewish Community School, although each school retains its own name. There is a renewed spirit for Judaic and Zionist programming, a new Code of Conduct at Hillel Academy, new use of technology (for example, each teacher has his/her own website where connections are made with students and parents, and homework is posted), and there is a wonderful sense of school spirit.

Hillel Academy is hosting a Chanukah party on December 16 at 7:00 pm and invites all of you to come and see the changes. YRHS is starting rehearsals for its production of *Brighton Beach Memoirs*, scheduled for performances in March and we hope they will again be standing room only!

Our community lost a great friend last month. Gerry Levitz, a past-president of the Ottawa Vaad Ha'ir, was the epitome of integrity. He cared so much for our community, and worked tirelessly for many causes in both the Jewish and general communities. I am proud to have called him my friend. We will miss you, Gerry – Shalom, Chaver.

Who thrives when you give to the Annual Campaign?

A few weeks ago, I attended the launch of this year's United Way Campaign at the Aberdeen Pavilion. It was, as always, an impressive event attended by a wide range of community leaders. No surprise there. What was a surprise was the goal that United Way set for the 2009 campaign.

Last year, they succeeded in reaching their \$31 million target. I figured, with the economy in flux, they would be satisfied to maintain last year's target. No way. They upped the ante, to \$31,700,000; not a gigantic increase, but an increase nonetheless.

A bit later, I had the opportunity to interview this year's campaign chair, Jamie McCracken, on my Sunday night CFRA radio show. I asked him about the increased target and the wisdom of looking for an increase during hard economic times, even though Canada has done quite well, relative to other countries, and Ottawa, in the Canadian context, has also done relatively well.

He made a few telling points. One was that a lesser, or status quo target, would have sent a bad message, a message that we, as a community, are not as sensitive as we should be to the needs out there. He added that precisely because of the global economic downturn, the needs are greater and, therefore, demand our extra attention and commitment.

What is true for the United Way Campaign is true for the Jewish Federation of Ottawa's Annual Campaign. Economic uncertainty has put more people into the position wherein they have to choose between priorities and are not able to afford



From the pulpit

Rabbi
Reuven P. Bulka
Machzikei Hadas

all the components of Jewish life. No longer (could we ever?) can we take as a given that everyone, or even most community members, can afford Jewish schooling, SICC and synagogue membership, wine for Kiddush and Havdalah, talit and tefillin, Bar or Bat Mitzvah, kosher food, or, even, just plain food.

These are challenging times – times when we, as a community, must take stock of where we are going as a community. Like Ottawa itself, some segments of the community are thriving, and others are struggling. We have learned long ago, from the wisdom of the sages, that there is no immunity from the struggles of one community sector. Eventually, those struggles, and their consequences, spill over everywhere.

Communal responsibility is in everyone's best interests. By addressing the pressing communal issues that cannot be put off to a distant tomorrow, we are helping everyone, including ourselves.

The ultimate justification for the structure of a community is that, collectively, we can accomplish a lot more than each of us can individually. With a central address for community needs, and a community-oriented mechanism to address those

needs, we are able to offer resources and options that help so many. That is what the Annual Campaign and the Federation are all about.

I like the slogan for this year's campaign – *When You Give, We Thrive!* The truth of this is even more far reaching. Because all of our fates are intertwined, when you give, YOU THRIVE.

YOU THRIVE from the great feeling of living in a caring community.

YOU THRIVE from the joy of seeing how your generosity has helped.

YOU THRIVE because you are now living in a better community.

YOU THRIVE because the people you've helped are, themselves, more likely to eventually be in a position to help others. Who knows? The family you saved, either directly or indirectly, might be the one your child, or grandchild, marries into!

YOU THRIVE by virtue of the reality that you can safely look at yourself in the mirror of life and say, with a measure of confidence, that you are worthy of the blessings bestowed upon you, that you shared in a responsible, caring manner.

So, let's all give to the max, and thrive together.

Owned by The Ottawa Jewish Bulletin Publishing Co. Ltd., 21 Nadolny Sachs Private, Ottawa, K2A 1R9.
Tel: (613) 798-4696, Fax: (613) 798-4730. Email: bulletin@ottawajewishbulletin.com. Published 19 times a year.
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PUBLISHER: The Ottawa Jewish Bulletin Publishing Co. Ltd. EDITOR: Michael Regenstein
PRODUCTION MANAGER: Brenda Van Vleet BUSINESS MANAGER: Rhonda Saskow-Miller

ADVISORY COMMITTEE: Seymour Diener, chair; Anna Bilsky; Stephen Birdman; Mark Buckshon; Jack Cramer; Diane Koven; Louise Rachlis; Michael Wollock.
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Local subscription \$30.00. Out-of-town \$36.00. International \$50.00. \$2.00 per issue.
We acknowledge the financial support of the Government of Canada, through the Publications Assistance Program (PAP), toward our mailing costs.

ISSN: 1196-1929
PUBLICATIONS MAIL AGREEMENT NO. 40018622
PAP REGISTRATION NO. 07519
RETURN UNDELIVERABLE CANADIAN ADDRESSES TO: OTTAWA JEWISH BULLETIN
21 NADOLNY SACHS PRIVATE, OTTAWA, ON K2A 1R9
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Barry Fishman: Remembering our friend and editor emeritus

I wish I'd had the chance to have known Barry Fishman before his health was compromised. The editor emeritus of the *Ottawa Jewish Bulletin*, my predecessor at the *Bulletin* editor's desk, passed away, October 22, after a courageous and dignified three-year battle with amyotrophic lateral sclerosis (ALS), often called Lou Gehrig's Disease after the legendary New York Yankees slugger who was diagnosed with ALS in 1939.

Barry and I first met on July 3, 2007, when I came to Ottawa to be interviewed for the position of assistant editor of the *Bulletin*. He was then the editor of this newspaper and I was a Montreal-based freelance journalist and broadcaster. I had seen an ad for the job in the *Canadian Jewish News* and the required qualifications seemed tailor-made for me.

When I came to Ottawa for that interview, I didn't know that Barry had ALS, or that the job had been created with the idea that an assistant editor would work with Barry for as long as he could keep working, and then, possibly, take over the reins as editor of the *Bulletin*.

I started working as Barry's assistant editor on July 30, 2007 and liked him immediately. I quickly found out that everybody liked Barry immediately. He was that kind of guy.

So, when he told me he had ALS, I was deeply saddened knowing what he would



Editor

Michael Regenstreif

face in the too-short months and years ahead.

ALS is a terrible, fatal disease that, over a period of a few short years, progressively robs a person of all voluntary muscle control and the ability to function physically, all the while leaving the mind intact. A few years ago, I saw the effects ALS had on one of my uncles.

Barry and I worked closely together over the next seven months. I brought the requisite skills and experience needed to do the job when I was hired, but something very important I got from Barry as his assistant editor was an invaluable understanding of what the *Ottawa Jewish Bulletin* is, of what the *Bulletin* means to the Jewish community of Ottawa, and of how this newspaper serves the community. As I came to learn from Barry, the *Bulletin* is a community newspaper for which community is its very essence.

The progression of Barry's illness was all too obvious. Two summers ago, when we began working together, he could still

drive his car and move around using a walker. Within a few months, though, he was confined to a wheelchair.

That winter was the snowiest in many years, which meant Barry couldn't get out much. He continued to work from home. I'd meet with him there once a week or so and we consulted several times a day by phone and e-mail.

By February 2008, as ALS continued to rob him of his ability to function independently, Barry stepped down as editor of the *Bulletin*. Appointed editor emeritus, he stayed involved as long as he could, offering his always-valued advice, editing my columns and, most impressively, overseeing the special *Israel at 60* section we published on May 5, 2008.

And, even when it got past the point when he could maintain his involvement, Barry's interest in the *Ottawa Jewish Bulletin* never wavered.

I watched Barry face the progression of his illness with a determination that was truly awe-inspiring. I never heard him complain about the rotten hand he was dealt. His concern for others, and for his community, remained paramount. He was a great friend and will always be missed.

On behalf of all of us at the *Ottawa Jewish Bulletin*, I extend our deepest condolences to Barry's wife, Phyllis, to his sister, Susan, to his extended family and to his many friends.

This is the issue of the *Bulletin* that precedes both Holocaust Education Week – officially launching November 9 with a keynote address by Joe Schlesinger – and Remembrance Day.

To mark Holocaust Education Week, we are publishing several special features.

Diane Koven writes about twins Eadan and Gedaliah Farber and of how they were 'twinning' for their recent Bar Mitzvahs with uncles who died as young boys in the Holocaust.

Brenda Lewis tells her story of retracing the 1939 journey from Prague to London that saved 669 Jewish children, including her late father, from the Holocaust, and of meeting and thanking Sir Nicholas Winton, now 100, the man who organized the rescue missions that saved those children.

And we present the testimony of Fania Paszt Ingber, the last survivor of the Lutsk Ghetto, and a Hillel Lodge resident before passing away earlier this year, who tells the harrowing story of how almost every Jewish resident of the ghetto was murdered in a mass execution.

As well, both of our book columns this issue deal with Holocaust-themed offerings.

And, for Remembrance Day, we offer the story of Flying Officer Edward Saslove who died heroically in the Second World War and is now scheduled for induction into the Canada Veterans Hall of Valour.

The new fame: everyone's famous to 15 people

I've decided the time is right to claim my 15 minutes of fame.

But, I'm not yet quite sure how I should go about it.

Here's one idea I was tossing around: I was thinking about building a large silver Mylar-and-aluminum helium-filled flying-saucer-shaped balloon in the back of my house and letting it loose – accidentally on purpose – to float up and across the sky.

Then, I would announce there was a child trapped inside it.

Then, I'd sit back and wait as the authorities, the media and a horrified, live television audience of millions watch my big UFO-like balloon zip and spin through the atmosphere, landing – empty save for the helium – in a barren field.

By the next day, my front lawn would be crammed with cameras and reporters. I'd be interviewed on all the big network and cable chat shows. My family and I would be the lead item on every newscast from the Atlantic to the Pacific. I'd either end up with a TV show or a prison sentence. Either way, I'd have my shot at celebrity.

Well, wouldn't you just know it – someone beat me to the punch on that one. And, unfortunately, my idea now seems quaint



Alan Echenberg

and passé.

No worries. There are plenty of other ways to grab my 15 minutes. Most of them involve reality television.

So, I think I can't dance. That show won't be my claim to fame.

Maybe *Survivor*: a couple of months of conniving, back-stabbing and duplicitous alliance-building on some exotic island or in some distant jungle. It can't be any harder than office politics.

Or, I could consume copious amounts of some kind of gross insect or hold my breath as I waded through a vat of rancid food to get a gig on *Fear Factor*.

Or, if the show's willing to lower its standards a bit, I could be *The Bachelor*. But my wife may not like that one.

There's always Google Street View.

Next time the Google Street View camera comes to town, I can sit outside my house 24/7 to ensure that I get pho-

tographed and that my image lives on in perpetuity whenever someone clicks over to my street. (Better remember to clean the junk off my front porch next time.)

I could even chase the Google-cam down the street as it snaps multiple pictures every few metres. That would certainly increase my exposure. If I get my photo taken enough times, I may even be able to build all the way up to 20 minutes of fame.

Of course, I will be certain to blog and tweet about my exploits, the better to spread the word and cultivate my celebrity.

Legendary pop artist Andy Warhol coined the "15 minutes of fame" concept back in the 1960s. More than simply inventing an idea, he put it to practical effect by turning his somewhat marginal and transient entourage of hangers-on into *Warhol Superstars* through his films, paintings and media appearances.

Forty years later, Warhol's maxim, "In the future, everyone will be world-famous for 15 minutes," has become a cliché, but has also mutated to fit changing times.

As we speed through an online age where anyone can have his or her own self-promoting blog, Facebook fan page or podcast, some commentators have altered the Warhol quote to this: "In the future, everyone will be famous for 15 people."

Maybe the currency of celebrity has been devalued because it's become so much easier to grab your small slice of fame. We don't need Andy Warhol on our side anymore to win notice.

In his recent book, *The Peep Diaries*, Canadian author – and Camp Geshler alumnus – Hal Niedzviecki writes that we are living in an era of "peep culture," where it has become increasingly routine to share the details of our private lives with as many people as possible.

Reality television, 24-hour news cycles, and online media fuel the culture.

"We fear the moments when, unobserved, unrecorded and unexhibited, we virtually disappear," Niedzviecki writes.

This mass quest for fame – however fleeting and often small-scale – has its pitfalls, according to Niedzviecki.

"We'd rather be at home peering at each other online than putting ourselves out there for friendship ... and all the responsibilities and frustrations that come with forming attachments to others."

Maybe so. But, as long as there's celebrity, and fortune, to be gained, there will be no end to balloon boys, bug-eaters and blog confessions.

Alan Echenberg is TVOntario's Parliamentary bureau chief.

In Memoriam

Philanthropist Max Zelikovitz passes away

By Benita Baker

You know the Yiddish saying, "Biz a hundert un ayn tzvontzik! (You should live until 120!)"? Max Zelikovitz took it literally. We should all be as fortunate as him. When Max died on October 3, he was just a few days shy of his 100th birthday – or, maybe, his 102nd. It's hard to know for certain.

Born in Lithuania, Max was the youngest of five sons born to Joshua and Mina Zelikovitz and was 11 years old when he arrived in Ottawa in 1921 with his mother and his brothers, Nathan and David. Like most Jewish immigrants arriving in North America at that time, Max only knew when he was born according to the Hebrew calendar. So the immigration officer who welcomed him to Canada assigned him a birthday – October 15 – on the Gregorian calendar. Regardless of his actual age, however, Max came full circle: he was born on the second day of Sukkot and he died on the first day of Sukkot.

To have a long and productive life is a blessing, and Max was very aware of his good fortune. The suc-

cessful businessman and philanthropist began his Ottawa life as a fruit and vegetable pedlar, driving his horse-drawn wagon down one side of Preston Street while his huddy, Hy Soloway, drove his wagon down the other. At the end of the day, the friends would compare profits to see who had the most nickels.

The nickels turned into dollars – an abundance of them – as the Zelikovitz brothers established a successful wholesale and retail fruit and grocery business. In 1963, they sold their company to Loeh and focused on real estate, buying and selling properties throughout the city. Their financial success grew.

Max's mother, Mina, taught her children that God rewards those who give to charity and Max actively followed his mother's advice. He gave generously to causes in Ottawa and Israel, supporting hospitals, schools, social service organizations and his synagogue, Beth Shalom.

"The only stipulation he ever made when it came to community canvassers was that they down a

shot of whisky with him at 9:30 in the morning," said his daughter, Margo Kardish, in her eulogy.

In 1987, the brothers established the Nathan, David and Max Zelikovitz Family Fund. Among its many worthy donations, the fund endowed the social hall at the Soloway Jewish Community Centre, created the Zelikovitz Family Scholarship Program for the Hebrew University at the University of Ottawa, and contributed to the Hadassah-WIZO Canada Foundation.

In 2006, Max made headlines when he donated \$500,000 to honour the memory of his late wife by establishing the Max and Tessie Zelikovitz Centre for Jewish Studies at Carleton University. When asked to comment on this magnanimous gesture, Zelikovitz told *Carleton University Magazine*, "I have donated a lot of money. I made it and I gave it away. I am not going to take it with me and might as well give it to something that will be appreciated."

Although many organizations have wanted to honour him for his

philanthropy, Max always declined, saying he was happy just to give.

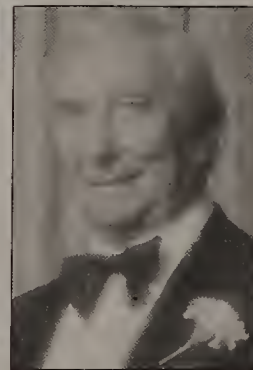
Max was a man who adapted to circumstance. When his beloved wife, Tessie, died after 48 years of marriage, he taught himself how to cook and clean. He always lived in his own home, and it was only two years ago, when he was 98 years old, that he finally agreed to have outside help.

A hunter, fisherman and sports enthusiast, Max learned how to golf when he was 80 – and he never used a cart. He exercised daily, performing a regular routine of pushups and running on the spot.

Max sold his real estate business and retired when he was 93, but a condition of the sale was that he maintained an office. He continued to go to work daily.

Until the day he died, Zelikovitz did not take any medication. It was not illness that ultimately took him: he just wore out.

Max is survived by his three children, Jess (Wendy), Enid Bultz and Margo (David Kardish); six grandchildren, Kim (Ilan), Hayley, Laurie, Debbie, Aaron and Gail;



Max Zelikovitz

two great-grandchildren, Jayden and Dylan; many nieces and nephews; and his constant companion for more than 20 years, Sally Taller. He is predeceased by his brothers Morris, Solomon, Nathan and David.

Max Zelikovitz's legacy goes beyond his philanthropy. His spirit, his zest for life and his commitment to family should set an example for us all.

"He was a man who always remembered where he came from," said Margo in her eulogy. "He showed us how one can live life to the fullest through kindness, charity, caring and love for family."

ON NOVEMBER 11

We will remember:
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Sara Vered: JNF 2009 Honouree has led a life of extraordinary commitment and accomplishment

Sara Vered is, in the words of her granddaughter, Ariel, first and foremost, a Sabra. Born in Tel Aviv to Rachel and Eliyahu Harpak, Sara grew up in Jerusalem with her sister Tovah and her brothers Yitzchak and the late Yaakov.

She was 12 when she joined Hagana, the pre-Haganah training organization. Four short years later, at 16, she joined the Haganah and was chosen to be one of 10 students to be trained as wireless communications operators at a time when being found with a radio apparatus was punishable by jail time. Sara remained in Jerusalem during the siege as a wireless operator. This was only a fraction of the remarkable experiences she had in the formative years of the State of Israel.

It was a heavy burden for an adolescent, but Sara was up to the task, displaying courage and tenacity during the Battle for Jerusalem, and after. This experience demonstrated Sara's commitment to an ideal, a view that Sara would go on to carry with her throughout her life.

Shortly after marrying Zeev Vered in 1950, the couple came to Canada to study at McGill. Sara and Zeev eventually moved to Ottawa and built Ron Engineering and subsidiary companies, all of which have helped shape the building landscape of the city. More meaningful to them than building a successful construction group, of course, Sara and Zeev's 58-year union produced three sons, three daughters-in-laws, and 11 grandchildren: Gillie, Susan and Elie; Amie, Liz, Ariel, Danya, Jordana, Alexandra, Michael and Tori; Ron, Jennifer, Ben, Daniel, Kiera and Matthew.

Education and giving back have been important values that Sara and Zeev promoted in their family and in the community. Their leadership and their philanthropy have helped Ottawa grow as a Jewish cultural centre, and their many contributions to the Ottawa Jewish community are born out of the commitment Sara has shown all of her life.

Please join us in honouring this extraordinary woman. Our venue is the Château Laurier, and our usual fall date is replaced this year by a spring date: March 22, 2010. Our Keynote Speaker this year is the Honourable Stockwell Day, P.C., M.P., Minister of International Trade and Minister for the Asia-Pacific Gateway. All of our fundraising activities, under the leadership of Amie Vered, are taking place, as usual, during the fall, including canvassing by JNF volunteers for advertising and personal tributes for the Negev Dinner souvenir book. Since the Château Laurier has limited seating capacity, and the room will fill up very quickly, please reserve your tickets early. JNF Ottawa is looking forward to very successful fundraising in 2009 for Sara's projects in Israel and we are expecting another sell-out crowd for the Negev Dinner.

I am indebted to Ariel Vered, Sarah's granddaughter, for the preparation of this month's column.

Sefer Bar Mitzvah Inscriptions

Matthew David Lazarus by his proud parents, Cindy Greenberg and Gary Lazarus; and Shane Benjamin Shuster by his proud parents, Randi and Evan Shuster

Golden Book Inscription

Samantha Laurel Shinder, on the occasion of her Bar Mitzvah, by her proud grandparents, Rona and Leonard Cogan and Zelaine and Sol Shinder.

On a daily basis you can plant trees for all occasions. An attractive card is sent to the recipient. To order, call the JNF office (613.798.2411).



Rabbi Ken Spiro to bring WorldPerfect to Ottawa, Nov 15

By Hannah Dayan
for JET

If you could make the world a perfect place to live, what would you change?

Chances are, you mentioned something about the environment and maybe a smidge of social justice. After a bit more thought, you might add in world peace, emphasizing basic human rights and respect, and "hey, can't we all just get along?"

Rabbi Ken Spiro asked 1,500 people the same question and almost everyone answered the same way. One might think these concepts are ingrained in our DNA, something that we naturally strive to achieve.

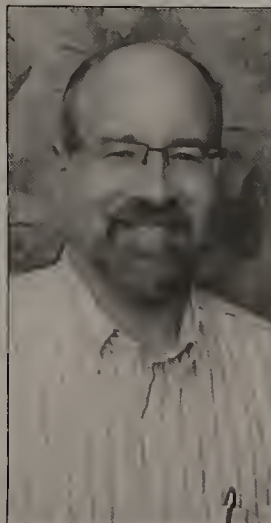
Of course, it is possible that these are human-generated concepts.

You might reflect on the origins of democracy and modern western thought and their impact on civilization. You might conclude then, that likely it was the Greeks and Romans who shaped the principles around basic human decency.

It might surprise you to learn that, while western thought did come from the ancient Greek and Romans, basic moral values are part of our culture: the Jewish culture.

I'm not just saying that because I'm a proud Jew (well, I am). There are others who agree.

John Adams, the second president of the United States, said in a letter, "I will insist that the Hebrews have done more to civilize men than any other



Rabbi Ken Spiro brings his multimedia presentation on the history of moral values and Jewish culture to Ottawa, November 15.

nation," while Christian historian Paul Johnson has written, "All the great conceptual discoveries of the human intellect seem obvious and inescapable once they had been revealed, but it requires a special genius to formulate them for the first time. The Jews had this gift."

These aren't Jewish mothers gushing about their successful children;

these are non-Jews speaking about the Jewish people.

You should be proud to know that we have brought more than matzoh balls, bagels and other culinary delights to the world. The Jewish people are a 'light among nations' as the people who brought basic human values and ethics to the world.

You can find out more when Rabbi Ken Spiro brings his seminar, *WorldPerfect – The Jewish Impact on Civilization* to Ottawa. His multimedia presentation on the history of moral values will not only move you but instil an immense amount of pride in Jewish culture and the way it has shaped the world.

Rabbi Spiro is an engaging, energetic speaker with a witty sense of humour who has appeared on the National Geographic Channel, the History Channel and BBC Television.

He has degrees from Vassar College and the Pushkin Institute in Moscow and is currently a senior educator and researcher for Aish Hatorah in Jerusalem, where he lives with his wife and five children.

WorldPerfect – The Jewish Impact on Civilization will be presented by JET (Jewish Education through Torah) on Sunday, November 15, 7:30 pm at Ben Franklin Place, 101 Centrepointe Drive.

Tickets are \$10 and there is limited seating available.

Call JET at 613-798-9818, ext. 247 to purchase tickets.

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November 9 - 15, 2009

WEDNESDAY OCTOBER 28 • 6:00 PM

Survivor Talk

Paterson Hall, Room 303, Carleton University
Barry Davis will speak about his experiences during the Holocaust.

Presented by the Zelikovitz Centre for Jewish Studies.

OCTOBER 30 – NOVEMBER 22, 2009

Champion of the Child: Janusz Korczak Exhibition

Irving Greenberg Theatre Centre
1233 Wellington Street
Admission is free

A moving exhibition in words and pictures tells the inspiring story of Dr. Janusz Korczak, a hero of the Warsaw ghetto.

MONDAY NOVEMBER 2 • 7:00 PM

Author Talk

Meet and hear Ottawa author Kathy Clark speak to young readers (ages 9+) and their families about her book *"Guardian Angel House"*.

The true story of two Jewish sisters, Susan and Vera (the author's mother and aunt) who are kept safe from the Nazis by a convent of nuns in Budapest, Hungary. Admission is free

Contact Roslyn Brozovsky Wollock, 613 798-9818 ext. 254.

NOVEMBER 3 - NOVEMBER 22

The Children's Republic - Play

Irving Greenberg Theatre Centre
1233 Wellington Street

Co-production with the Ottawa School of Speech and Drama and the Great Canadian Theatre Company

Tickets: 613-236-5196

WEDNESDAY NOVEMBER 4 • 5:30 PM

Righteous Gentiles and Holocaust Survivors from Poland

Paterson Hall, Room 303, Carleton University
Three Polish bystanders who aided Jews and three survivors from Poland will speak and answer questions about their experiences during the Holocaust.

Presented by the Zelikovitz Centre for Jewish Studies,

the Embassy of the Republic of Poland, Chancellery of the President of the Republic of Poland, and the Museum of the History of Polish Jews.

***MONDAY NOVEMBER 9**

Kristallnacht Ceremony at Carleton University
12:00 PM - 1:00 PM

Holocaust Exhibit at the University Centre
9:00 AM - 5:00 PM

University students join community for event:
Bus leaves Ottawa U at 6:00 PM in front of law school.
Pick up at 6:20 pm at Carleton, in front of book store.

MONDAY NOVEMBER 9 • 7:00 PM

Holocaust Education Week Launch Event

Keynote Speaker: JOE SCHLESINGER

Hellenic Meeting & Reception Centre

1315 Prince of Wales Drive

The award-winning veteran Canadian Journalist, author, Member of the Order of Canada and child survivor of the Holocaust.

Tickets available at the Soloway JCC front desk

21 Nadenby Sachs Private

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For more information call Sarah Beutel
613 798-4696, ext. 253

***TUESDAY NOVEMBER 10 • 6:00 PM**

Rebecca Margolis class with Francophone speaker on behalf of the Vered School for Canadian Jewish Studies

Le programme d'études joives canadiennes Vered de l'Université d'Ottawa présente : Nathalie Sirois, Directrice et fondatrice de l'Institut canadien pour l'éducation sur les génocides, « Une exploration de l'histoire de l'éducation sur la Shoah » (in French)

Mardi 10 novembre, 17h30-19h

Pavillon Lamooreux (145 Jean-Jacques Lussier)
Pièce 360

Renseignements: Prof. Rebecca Margolis,
613-562-5800 ext. 2955

***WEDNESDAY NOVEMBER 11**

National Remembrance Day Ceremony 10:30 AM
Students walk over from Hillel House

Hillel House Lunch and Discussion Panel with March of Remembrance and Hope Alumni
12:30 PM - 1:30 PM

***THURSDAY NOVEMBER 12 • 9:00 AM - 5:00 PM**
Exhibit at Ottawa U., Kristallnacht Ceremony

THURSDAY NOVEMBER 12 • 7:30 PM

Book Launch: *Cadaverland*, by Michael Dorland,
Paterson Hall, Room 303, Carleton University
Professor Michael Dorland of the School of Journalism and Communication at Carleton will speak about his new book *Cadaverland: Inventing a Pathology of Catastrophe for Holocaust Survival*.

Presented by the Zelikovitz Centre for Jewish Studies.

***FRIDAY NOVEMBER 13 • 6:00 PM**

Holocaust Education Survivor Shabbat Dinner
Beth Shalom 151, Chapel Street
Join Students and survivors for a touching Shabbat experience celebrating life! L'Chaim!
Proceeds go to the Elie Wiesel Foundation
Tickets \$10

SUNDAY NOVEMBER 22

Child Survivor Talk Back

Irving Greenberg Theatre Centre
1233 Wellington Street
Immediately following the November 22 matinee performance of *The Children's Republic*, child survivors of the Holocaust will share their personal stories. Moderated by Robin Freedman.

** For more information please contact
Alana Kayfetz 613-236-2345
info@hillelottawa.ca*

For more information on the Holocaust Education Week call Sarah Beutel (613) 798-4696, ext. 253

In collaboration with the Shoah (Holocaust) Committee of Ottawa

www.jewishottawa.com



Guitarist Daniel Bolshoy to play at Temple Israel

By Mort Bercovitch
for Temple Israel

On Saturday evening, November 14, Temple Israel will present classical guitarist Daniel Bolshoy in the second of our current series of concerts featuring Jewish artists.

As noted at danielbolshoy.com, "Bolshoy has performed in every major centre in Canada, establishing himself as the country's most visible concert guitarist ... He is committed to bringing the guitar to the attention of audiences everywhere, from international concert stages to remote villages and house-concerts ... His friendly and informative spoken introductions are a much praised and appreciated feature of his performances."

He "has performed for many prestigious festivals" in Canada, the United States, Mexico China and Israel. "His recitals are frequently broadcast on CBC Radio, and he has also appeared in two documentary films for the Bravo! TV se-



Classical guitarist
Daniel Bolshoy.
(Photo: danielbolshoy.com)

ries, *The Classical Now*."

Bolshoy "was born in Moscow and grew up in Israel ... where he discovered his passion for the classical guitar and as a teenager dedicated himself to the pursuit of classical music" on the instrument. The Bolshoy family "arrived in Ottawa in 1993," and Daniel, after graduating from Canterbury Arts High School

"started his university studies at Carleton University ... and continued at the University of Toronto."

"After hearing virtuoso guitarist and composer Ricardo Izanola, Daniel decided to continue his studies with the Cuban-American Maestro at the University of Denver, where he completed his undergraduate degree and later received a master of music degree in 2001 ...

"While in Denver, Daniel won several university awards, including a full-tuition scholarship, several 'recital of distinction' prizes, as well as being selected to be Mr. Izanola's teaching assistant and graduating Magna cum Laude. He also won several international competitions, and won prizes in many others."

"Upon graduation, Daniel moved to Tucson, Arizona, for one year, to work as a teaching assistant ... and to begin" a doctoral program "at the University of Arizona. In his time there, Daniel won several competitions, and was awarded a hand-made

guitar by Eric Sahlin.

"Between 2002-2006 Daniel continued" his doctoral "studies at the Jacobs School of Music at Indiana University" where he worked as an associate instructor.

"Currently, Daniel teaches at Concordia University

in Montreal, where he teaches select guitar majors who are interested in pursuing a performance or teaching career.

"Daniel tours extensively, having performed with numerous orchestras, chamber ensembles and internationally renowned soloists.

When not on tour, Daniel lives in Montreal. He speaks Russian, Hebrew, Spanish, French and English."

Call Temple Israel Office at 613-224-1802 or Patsy Royer at 613-233-3099 for concert tickets and information.

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BY RABBI KEN SPIRO

7:30 pm, Sunday,
November 15

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« "I finished reading *World Perfect* and I was thoroughly impressed. This is a book that everyone in the world should read. It documents so carefully and clearly that today's democratic values owe their existence to the Jewish people. Why has the world not recognized this?"

KIRK DOUGLAS

"*World Perfect* is a landmark in the history of Judaism. It is a book that everyone in the world should read. It documents so carefully and clearly that today's democratic values owe their existence to the Jewish people. Why has the world not recognized this?"

NATAN SHARANSKY





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and Inez Zelikovitz
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On behalf of the residents and their families, we extend sincere appreciation to the following individuals and families who made card donations to the Hillel Lodge Long-Term Care Foundation between October 1 and 14, 2009 inclusive.

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Gerry Levitz by Carol and Larry Gradus; and Mara and Isaac Muzikansky and family

Ritual Supplies Fund

The Foundation would like to thank Dr. Dale and Mrs. Ruth Fyman for a generous donation to purchase a lulav for Sukkot.

IN MEMORY OF:

Lillian Cohen by Rhonda and Danny Levine and family
Dear Father of Jana Dinelle by Laurie Chochinov
Sam Gershon by Dee and Yale Gaffin; Sara and Hugh Shabov; Lorraine Zides; Betty and Ed Rose; and Margie, Aaron, Adam and Elana Moscoe;
Lea Kalin by Elly Bollegraaf; the Avery family; Edie Landau; and Anno Bilsky
Gerry Levitz by The Residents, Board and Staff of Hillel Lodge; Issie and Leah Scarowsky; Rhonda and Danny Levine; Arlene and Norm Glube; Ellen, Marty and Sharon Cardash; Joanna and Ira Abrams; Morag Burch and family; Evelyn Greenberg; Arlene Godfrey and Eric Weiner and family; Goldie Cantor; Marjorie and Michael Feldman; Inez Zelikovitz; Beverly, David, Jory and Mark Gluzman; Debi and David Shore; and Bev and Bryan Glube and family
Allan Marshall by Laurie and Bill Chochinov
Miltzi Merson by Betty and Ed Rose; and Barbara and Sid Cohen
Denise Raymond by Bonnie and Bruce Engel and family; Rhonda and Danny Levine and family; and Evelyn and Howard Silverman and family
Randy Spencer by Lorraine Zides
Irene Swedlove by Welch Consultants Inc.
David Taller by Dee and Yale Gaffin; and Marilyn Waserman
Percy Tannenbaum by Roz and Steven Fremeth
Max Zelikovitz by Sue and Phil Bronshter; Arlene and Norm Glube; Claire and Irving Bercovitch; Denise and Larry Lithwick; Goldie Cantor; and Sylvia and Bert Bronshter

IN HONOUR OF:

Mara and Isaac Muzikansky Happy birthday to both of you and happy retirement by Nadia and Peter Gelbman; and Barbara and Alec Okun
Laurie Pascoe Wishing you congratulations and happiness on your 60th birthday by Josee and Gerry Poseo; and Karen Maser
A generous donation was made in observance of the Yahrzeit of a dear mother and grandmother Esther Malka Bruner by Al and Elly Bruner and family
A generous donation was made in honour of Horry Kamen's Aliyah on Yom Kippur

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Here's a good opportunity to recognize an event or convey the appropriate sentiment to someone important to you and at the same time support the Lodge. Card orders may be given to Debra or Rhonda at 613-728-3900, extension 111, 9:30 am to 3:30 pm Monday to Thursday, 9:00 am to 2:00 pm Friday. You may also e-mail your orders to donations@hillel-ltc.com. E-mail orders must include name, address, postal code, and any message to person receiving the card; and, amount of donation, name, address and postal code of the person making the donation. Cards may be paid for by Visa, Mastercard, American Express, Cheque or Cash. Contributions are tax deductible.

Michael Wex to launch *How to be a Mentsh (and not a Shmuck)* in Ottawa, November 23

By Rebecca Margolis
Vered Jewish Canadian
Studies Program

The University of Ottawa's Vered Jewish Canadian Studies Program is pleased to announce the visit of Michael Wex to Ottawa on November 23.

Wex is the *New York Times* bestselling author of two popular works on Yiddish usage, *Born to Kvetch* and *Just Say Nu*, and he has been active in virtually every area of contemporary secular Yiddish culture.

Wex has translated a wide variety of Yiddish works, including classic fiction by S.Y. Abramovitsh (Mendele Moykher-Sforim), and his original songs and song translations have been recorded by well-known klezmer bands. His translation of *The Three Penny Opera* is the only authorized Yiddish version of the Bertolt Brecht-Kurt Weill classic.

Wex has also written



Michael Wex

(Photo: Suzanne McLaren)

works of fiction, *The Adventures of Micah Mushmelon: Boy Talmudist and Shlep-ping the Exile*, which draw

on his own experience as a descendant of Chassidic rebbes born in Lethbridge, Alberta. Today, the Toronto-

based author tours extensively as a popular lecturer.

Wex will be speaking about his latest book, *How to be a Mentsh (and not a Shmuck)*, which is scheduled for review in the next issue of the *Ottawa Jewish Bulletin*.

Asked to comment about his upcoming visit to Ottawa, Wex replied, "As much as anything else, writing *How to Be a Mentsh* has deprived me of the luxury of being able to behave like a shmuck. Everybody's always watching."

Wex will speak Monday, November 23, 7:30 pm, at the Soloway Jewish Community Centre. The event is free of charge and open to the public. Copies of *How to be a Menish (and not a Shmuck)* will be on sale and there will be a book-signing after the talk.

Contact Rebecca Margolis at 613-562-5800, ext. 2955, or rmargoli@uottawa.ca, for more information.

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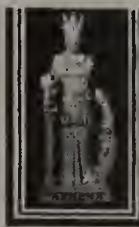
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"... Bridging Heaven and Earth ..." Zohar

Give the gift of a warm coat, Nov 15

By Erica Bregman
Jewish Family Services

Warm-Up Canada! Coats-to-Coast is a community-wide coat drive that will distribute collected items in December via StreetSmarts in the National Capital Region and the Labrador Friendship Centre in Goose Bay, Labrador to make a difference in the lives of low income and homeless individuals and families.

Gently used coats, hats, sleeping bags and boots can be dropped off at synagogues across Ottawa on Sunday, November 15. Agudath Israel, Beit Tikvah, Beth Shalom, Ottawa Torah Centre Chabad, Machzikei Hadas, Temple Israel and Young Israel will all open their doors between 9:00 am and 1:00 pm to accept winter items (all sizes welcome) from the community.

Deepening community understanding of how others may live and building greater relationships between peo-

ple, *Warm-Up Canada! Coats-to-Coast* encourages community involvement in addressing issues and concerns affecting low-income

and homeless people.

Partners in this social service initiative include Jewish Family Services, Adath Shalom, Agudath Israel, Beit

Tikvah, Beth Shalom, Ottawa Torah Centre Chabad, Machzikei Hadas, Ottawa Reconstructionist Havurah, Temple Israel, and Young Israel.

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Jewish Family Services of Ottawa
Centre juif de services familiaux d'Ottawa



Coats - to - Coast
Warm-Up Canada!

This winter we've teamed up with *StreetSmarts* in Ottawa, Ontario and the *Friendship Centre* in Goose Bay, Labrador to make a difference in the lives of fellow Canadians.

Give the gift of a warm coat on **November 15th, 2009** between 9 a.m.-1 p.m. and feel a connection with people in your city and country.

Your participation is an easy way for you and your family to pass along coats and jackets, as well as hats, boots and sleeping bags that you no longer need.

Individuals may also consider donating \$2 along with their items to help cover the cost of shipping to Labrador.

Participating Synagogues: Adath Shalom, Agudath Israel, Congregation Beit Tikvah, Congregation Beth Shalom, Congregation Machzikei Hadas, Ottawa Reconstructionist Havurah, Temple Israel, Ottawa Torah Centre Chabad, and Young Israel.

Erica Bregman, Jewish Family Services of Ottawa

ebregman@jfsottawa.com 613.722.2225 ext. 426 www.jfsottawa.com

DROP OFF LOCATIONS

Temple Israel Ottawa
1301 Prince of Wales Drive Ottawa, ON
Ottawa Torah Centre Chabad
111 Lamplighters Drive Ottawa, ON

Congregation Beit Tikvah of Ottawa
15 Chartwell Avenue Nepean, ON

Agudath Israel Congregation
1400 Goldrey Avenue Nepean, ON

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Hillel Ottawa off to a strong start on campus

By Alana Kayfetz
Hillel Ottawa

"If not now, when?" said Rabbi Hillel, the namesake of Hillel Ottawa: The Foundation for Jewish Campus Life, our student-run organization serving Jewish students on the city's university and college campuses, and that is the slogan for the 2009-2010 Hillel Ottawa school year. Our students are taking it to heart.

Hillel Ottawa is thrilled with the hundreds of students who came through our doors over the course of the first few weeks of the fall semester. We have seen new students coming out in great numbers to a wide range of events.

For example, the Israel Awareness Committee's leadership training day with Professor Costanza Musu of the University of Ottawa brought out more than 35 new and returning Israel advocates who learned how to defend Israel on campus, while the Israeli culture Hookah Night with Remy Attig was well attended by both Jewish and Jew-curious Israel-supporting students.

Our kickoff barbecue was attended by more than 200 students while our kickoff Shabbat dinner – including a beautiful student-led service at Congregation Beth Shalom – brought out more than 140.

For the first time, Hillel Ottawa offered a Yom Kippur break-fast organized by Jen Hadad, Hillel's student president at the University of Ottawa.

Hillel has partnered with Jewish Family Services and Sheldon Taylor to bring students a new monthly program, Career Clinic and Cupeakes, and we are proud of the weekly learning sessions with Hillel's Rabbi Dave Rotenberg, which have proven to be amazingly successful and popular with students.

We have seen a major increase in the number of Jewish students from outside Ottawa who are attending university here. The Hillel Ottawa membership has increased with students from Montreal, Toronto and regional Jewish communities in Ontario as well as by international students coming from Russia, Poland, the United States and Israel.

There are lots of ongoing programs and services offered to students by Hillel Ottawa.

Not feeling well? Call our Jewish Penicillin Hotline! Homemade matzah ball soup is ready for delivery to students in need between Mondays and Thursdays, from 2:00 to 8:00 pm.

Need a ride to the College Square Loblaws and its kosher section? Call us!

Need a Shabbat-in-a-box for your student house or dorm room? We have it all ready for you.

Want to adopt a bubby or zadie, sponsor a child in Africa, tutor a high school student, work with soup kitchens or take a tzedeck alternative spring break? Then join Hillel's Volunteer Network Project.

Special Hillel Ottawa programming this month will include on-campus Holocaust Education Week events and an Israeli self-defence training evening with Krav Maga specialist Moshe Katz.

In December, we are looking forward to our Chanukah celebrations with a Shabbat dinner, December 4, and Chanukah party on campus.

Visit our website – hillelottawa.ca – or contact us at 613-236-2345 for more information about Hillel Ottawa programs. The students really enjoy meeting community members, so let us know if you'd like to attend any of our programs. We are happy to have you at our house!



Sukkot on campus

Rabbi Chaim Boyarsky with a group of students in front of the Chabad Student Network sukkah on the Carleton University Campus.
(Photo: Rotem Yaniv)



2010 Mission to Italy and Israel

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Farber twins celebrate Bar Mitzvahs 'twinning' with uncles who died during the Holocaust

By Diane Koven

A unique occasion took place, September 5, at Congregation Agudath Israel when twins Gedaliah Moses Herskovitz Farber and Eadan Solomon Herskovitz Farber celebrated their Bar Mitzvahs and shared the day 'twinning' with their uncles, Yitzhak and David Farber, who died in the Holocaust at the ages of 7 and 11, never having had the opportunity to have Bar Mitzvahs of their own.

Yad Vashem, the "world centre for documentation, research, education and commemoration of the Holocaust," has a program that 'twinns' Bar and Bat Mitzvah celebrants with children who perished in the Holocaust without having had the chance for a ceremony of their own.

In most cases, children participating in the program are given the name and biographical information of someone with whom to share their Bar or Bat Mitzvah. In the case of the Farbers, however, there was no need to look for anyone: they chose to honour the memories of their own two uncles.



Twins Eadan and Gedaliah Herskovitz Farber celebrate their Bar Mitzvahs, September 5, at Congregation Agudath Israel, 'twinning' with uncles, David and Yitzhak Farber, who perished as children in the Holocaust.

"First, Yad Vashem gave us the names of twin boys, but we were unable to find out more about them through any of their surviv-

ing family members. Our mother then suggested we honour my Dad's half-brothers who were killed in the Holocaust. Our mom

then found that they were registered at Yad Vashem. We were even more excited knowing that it would actually be our uncles that we

would be remembering during our B'nai Mitzvah," said the twins.

During the ceremony, Gedaliah explained what they were doing.

"We are praising Hashem through our being called to the Torah as B'nai Mitzvah. We are honouring the memory of our fellow Jews, through the mitzvah of the Yad Vashem twinning program; in this case, by honouring the memory of my father's half-brothers, David and Yitzhak, who perished at 11- and seven-years-old in the Holocaust."

The story of the boys' uncles, their father's half-brothers, who died before he was born, was told by their uncle, Bernie Farber, CEO of Canadian Jewish Congress. He and Stan Farber, the Bar Mitzvah boys' father, are children of the second family of their late father, Max, who lost his first family, including sons David and Yitzhak, in the Holocaust.

"Over the years, I have told my father's story many times. I have related how important it is to keep these memories alive," said Bernie.

"In the age of the Internet and instant communications, the ability to use the Holocaust to teach about tolerance becomes more important as Holocaust survivors enter the winter of their lives. Thankfully, today, we have memoirs, diaries, films and survivor testimonies to continue sharing the legacy. It serves as a necessary inoculation against ignorance for future generations."

Both boys felt that their uncles were there with them during the service.

"It's an amazing experience that I was very fortunate to take part in," said Eadan. "It is a great way to learn about the Holocaust and how important it is to remember these kids that were murdered. If we don't remember them, then they'll be forgotten forever and then it would be like the Holocaust never happened. So we have to remember."

Eadan and Gedaliah are Grade 8 students at Hillel Academy where both of their parents have been active volunteers. In their leisure time, both boys play on the Hillel Academy soccer and basketball teams.

Canadian officials visit Yad Vashem



Canadian Forces Chief of Staff General Walter J. Natynczyk, last month, on a guided tour of the Holocaust History Museum at Yad Vashem, Jerusalem

(Photos: Isaac Harari/Yad Vashem)



Canadian Deputy Minister of Foreign Affairs Leonard Edwards tours the Holocaust History Museum at Yad Vashem during an official visit to Israel last month, marking 60 years of diplomatic relations between Canada and Israel.

Daughter retraces the fortunate journey that saved her father from the Holocaust

By Brenda Lewis

My father, Henry Lewis, born Heinz Laufer, was more fortunate than most people. From a Czech Jewish family, he was, at age 14, one of the lucky children sent to safety in England in 1939 just before the outbreak of the Second World War.

The person responsible was a 29-year-old London stockbroker named Nicholas Winton. Understanding the urgency, Winton organized an effort to evacuate, and relocate to England, as many Jewish children as possible before the Nazis invaded Czechoslovakia. He managed to save the lives of 669 children, including my father. They eventually became known as *Winton Kinder*.

The rest of my father's family did not fare so well. His mother succumbed to tuberculosis at the concentration camp in Terezin, the holding camp for Czech Jews en route to Auschwitz, where both his father and brother perished at the hands of the Nazis.

Despite this unimaginable tragedy, my father worked past his grief, going on to live a life of gratitude, with a commitment to teaching the human rights lessons of the Holocaust. Both he and my mother were very active in organizations for survivors, such as himself, of the *Kindertransport* movement.

A year ago, I learned of plans for a re-enactment of the Winton train journey – which saved my father and the 668 others – that would mark the 70th anniversary of what was to have been the final *Kindertransport* trip from Prague in September 1939; a trip that

never took place because of the war's outbreak when the Nazis invaded Poland on September 1 that year.

I was determined to participate in this historical train and ferry trip, which was being created for the purposes of thanking Sir Nicholas Winton, now 100, and of inspiring contemporary and future generations to know that we can each make a difference in our world. It was also a way for me to honour my father – who passed away in December 2007, after a rich, full life of almost 84 years – and our family's memory.

Two months ago, from September 1 to 4, my dream became a reality. So much happened over those four days that I am still reflecting back with wonder. Early the first morning, a group of 22 actual *Winton Kinder*, and dozens of us from "the next generation or two" representing our parents and grandparents, arrived at the train station in Prague. One of my two most emotional moments hit suddenly, as I heard that first high and lonesome train whistle and saw a billowy puff of steam from the train dissolving into the sky.

By day's end, we were in Nuremberg, Germany. All along the way, it was so touching to see people lining railroad crossings, waving at us as we passed. They brought their children to meet us when we pulled into each train station where fire engines refilled the train engine's water supply. The children's presence was very symbolic.

On the second day, we spent two hours winding along parallel to the stunning castle-



Brenda Lewis thanks Sir Nicholas Winton for saving the lives of 669 Czech Jewish children, including her father, just prior to the Holocaust. (Photo: Tim Masters)

lined Rhine River en route to Cologne. I continued to meet many survivors and their families, as I believe that is what Dad would have done. They had many fascinating stories to tell. My father would have looked for potential connections from their shared past. I felt that the best way I could represent him was by being his ambassador – as well as by singing a few jazz numbers with our travelling "1930s band" – also a highlight!

On the evening of the third day, we boarded a huge ferry at the Hook of Holland and crossed overnight to Harwich, England. A final steam train chugged us off to Liverpool Station, London where we were met by Sir Nicholas Winton.

The survivors disembarked right away. to be the first to meet Sir Nicholas.

From the corner of my eye, I spotted this dear, humble man and was overcome by emotion for the final time on this journey. A few minutes later, I at last had the chance to thank

him for saving my father's life – and for making possible the lives of my siblings, my niece and me. I now know how gratitude truly feels.

Visit tinyurl.com/wintontrain for more information about the Winton Train and tinyurl.com/henrylewis for my father's complete story.

Editor's note: Former Ottawan Brenda Lewis is a jazz singer and music publicist who now lives in Guelph, Ontario.

Another of the *Winton Kinder* was Joe Schlesinger, who will give the keynote address launching Holocaust Education Week in Ottawa on Monday, on November 9, 7:00 pm, at the Hellenic Meeting & Reception Centre, 1315 Prince of Wales Drive. Tickets – \$10 (general admission), \$5 (seniors) and free (students) – are available at the Soloway Jewish Community Centre front desk.

For more information on Holocaust Education Week, contact Sarah Beutel at 613-798-4696, ext. 253, or sbeutel@jewishottawa.com.



The Winton Train pulls into Liverpool Station in London, September 4, completing a four-day commemorative journey from Prague.



The late Henry Lewis, one of the Winton Kinder, with daughter Brenda, who retraced the 1939 journey from Prague to London that saved him from the Holocaust.

Holocaust Education Week

A Holocaust survivor's testimony

By Fania Paszt
(Fania Ingber)

Fania Paszt, the last survivor of the Lutsk Ghetto (Ukraine), was the mother of Rabbi Abie Ingber of Cincinnati, Ohio, and of Rachel Ingber Schachter of Ottawa. Her testimony on how she survived the Holocaust was translated from Yiddish.

Fania immigrated to Canada in 1948 with her husband, Wolfe Ingber, also a Holocaust survivor, and lived in Montreal until 2001 when she moved to Ottawa to be cared for by her children and grandchildren. She was a resident of Hillel Lodge until her death, April 30, at age 87.

Everyone, man and woman, had to work in the ghetto. Every morning, we all had to assemble in the Judenrat courtyard, from where the Jewish police would take us to work. The route to and from work was across lawns and meadows since Jews were not allowed to walk in the streets.

The physical situation was most difficult. Daily rations consisted of five ounces of bread for the workers, half of that for non-workers, and only an ounce of bread per day for children. Occasionally, this was supplemented by a bowl of soup or porridge. The hunger, poverty and filth brought about a typhus epi-

demic that claimed many lives.

When the work brigades returned, the German police would conduct an inspection. If a person was found concealing anything, he was shot on the spot.

On August 19, 1942, a Christian peasant whom we knew came into the ghetto and proposed a plan to hide us in the town. Not wanting to risk my entire family at one time, I resolved to escape from the ghetto alone and investigate the feasibility of his proposal. I tore off my yellow star, put a peasant shawl over my head, and went out to take my chances. I left behind my mother, two brothers and other family members. While leaving the ghetto, I noticed unusually large numbers of Ukrainian police, German soldiers, SS and Gestapo. I didn't make much of it at the time.

The next morning, I attempted to return to the ghetto with the peasant. The Ukrainian police, certain that I was a Ukrainian woman, informed me that it was no longer possible to enter the ghetto.

That very morning, an order had been issued for all Jews to gather at the Judenrat courtyard. Soon all the Jews were standing in the central area.

On August 21, the Jews of the ghetto were ordered onto trucks and transported to a forest less than two miles from the town. Open pits dug previously by Jews from the camps awaited them.

Two full days it took to murder the 18,000 Jews of our town, two full days to throw live Jews into the open pits and machine gun them to death. No one escaped, everyone perished, even the Judenrat and the Jewish police.

Having lost everything and not knowing what would happen to me, I simply remained with the peasant. He was poor, had no children, and lived in a remote farmhouse. I stayed hidden in the flue of his country oven.

On December 24, the peasant told me to leave his home immediately.

"Enough," he said. "I don't want to risk our lives for you."

No amount of pleading or crying helped.

Despairing and indifferent to everything that was around me, dirty and ragged, I set out to give myself up to the police. But, not knowing the exact location of the police, I wandered from the early morning hours until the evening. After 8:00, I arrived at the home of the county warden. His dogs attacked

me and ripped my already torn dress. I begged the warden to shoot me, because I had no other way out of my misery.

"I won't shoot you, but I cannot keep you here with me. However, I will bring you into town where you will find good people who will hide you."

He gave me water for washing, a clean peasant dress and some food. The next morning, seemingly a Ukrainian, I walked with him to the town. On the way, he showed me the mass graves of the murdered Jews. I was the last survivor of the Lutsk Ghetto.

A Russian family took me in and hid me for three months. In March 1943, I had to leave there because their neighbours had noticed me. My hosts took me to another Christian's home. I stayed hidden in his cellar. He was also hiding an eight-year-old Jewish boy.

In June, I heard shooting in his house. The peasant came downstairs and told me I must flee because the police had found a Jewish couple in his attic. We hadn't known of each other's existence in the same house.

I crawled through a narrow window and onto the street. A Polish woman, rec-



Fania Paszt as a young woman in Ukraine before the Holocaust.

ognizing that I was Jewish, warned me not to wander in the streets because the Gestapo was conducting a search. She bid me in a chicken coop. Her husband proposed that I renounce my Judaism. He reasoned that this act would free me of all the running and hiding. Whether I wanted to or not, I was forced to agree. He arranged with a Catholic priest to convert me himself so that no one would know of my whereabouts. One morning, in July 1943, he brought me into his house, stood me before a picture of the Virgin Mary, blessed me and gave me the name 'Maria Theresa.' After the ceremony, I

was allowed to return to my cage.

Three months later, a neighbour spied me and I was forced to flee once again. The peasant gave me the name of a Polish family that was already hiding Jews. They accepted me and hid me with an entire Jewish family in their attic. The Polish woman was Mrs. Syga, and I was to remain lying in her attic until almost the end of the war.

On February 4, 1944, the Soviet army captured our town and we came out of hiding. Immediately after our liberation, we established a monument for the *kedoshim* who had perished.

Child Holocaust survivors to share stories, Nov 22, after *The Children's Republic* matinee

Two Ottawa child survivors of the Holocaust, Elly Bollegraaf and Jessica Fiksel, will share their personal stories in a *Talk Back* segment following the November 22 matinee performance of *The Children's*

Republic, a Great Canadian Theatre Company (GTC) and Ottawa School of Speech and Drama co-production at the Irving Greenberg Theatre Centre, 1233 Wellington Street West.

Ottawa Jewish Bulletin

columnist Rubin Freedman will moderate the *Talk Back*.

The Children's Republic, written by Ottawa native Hannah Moscovitch, tells the story of Dr. Janusz Korczak, a Polish-Jewish physician, author and educator, who devoted his life to the rights and well-being of children, regardless of nationality or religion.

Ottawa businessman and philanthropist Leon Gluzman was a ward of Korczak's orphanage in the 1920s.

The play runs from November 5 to 22 and tickets are available through the

GCTC box office or by calling 613-236-5196.

The Children's Republic and *Talk Back* segment are part of Holocaust Education Week. Each year, the Shoah (Holocaust) Committee of the Jewish Federation of Ottawa organizes a week of lectures, films, exhibits and special programming aimed at teaching tolerance and understanding through the lessons of the Holocaust.

For information about Holocaust Education Week, visit jewishottawa.com or contact Sarah Beutel at 613-798-4696, ext. 253, or sbeutel@jewishottawa.com.

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Remembrance Day • November 11 • Lest We Forget

Flying Officer Edward L. Saslove, 1921-1945

Editor's note: Edward L. Saslove is scheduled to be recognized by the Canada Veterans Hall of Valour. To mark Remembrance Day, the Bulletin presents this edited version of his biography to be included in the Hall.

Edward L. Saslove was born in Ottawa on June 17, 1921 and moved, at age four, with his family to Detroit, Michigan. In the early-1940s, he decided to join the USAF, but, as a Canadian citizen, he was not eligible. He volunteered for the RCAF and was accepted in April 1942.

Saslove received air crew instruction at various training schools in Canada and, after graduating as a pilot, was sent overseas to the U.K. where he received additional training at an operational training unit. In September 1944, Saslove and his crew were posted to No. 100 Squadron and then transferred to No. 576 Squadron, Bomber Command at Fiskerton in late-October.

For a Bomber Command air crew, there was a low probability of completing a tour of 30 missions and returning safely to base after every mission. More than 60 per cent of air crew personnel were lost before



Flying Officer Edward L. Saslove

completing their tours.

Regardless of the terrible odds, bomber crews buckled on their parachutes and began each mission with determination. They faced the hazards of icing and lightning and many perished amongst the bursting of shells from anti-aircraft guns.

However, the greatest

number died in the desperately unequal combat and the overwhelming firepower of the tenacious German night fighters. More than 9,900 Canadians in Bomber Command air crews sacrificed their lives fighting for freedom and democracy.

Some airmen survived the crashes, others were rescued at sea, and some were taken prisoner.

A great many of those who died never had a chance to bale out. They perished when their aircraft, loaded with tons of explo-

sives and high octane gas, either exploded in the air or on impact. Others were killed when they plummeted six to eight kilometres to the ground after their parachutes caught fire from the burning aircraft.

On each bombing mission, there were many who crashed after being hit by flak or enemy fighter action.

Saslove's crew took part in a big daylight attack on Dortmund on November 29. During this mission, their Lancaster sustained flak damage, but Saslove was able to fly the bomber back to Fiskerton.

On December 22, the crew participated in a heavy raid on the Mosel railway yards at Koblenz. On return, the weather in Lincolnshire was very poor and the aircraft were diverted to airfields in other parts of Britain. Saslove landed at the emergency airfield at Camaby on the East Yorkshire coast.

On the night of January 2, 1945, they were in action in a raid on Nuremberg. This turned out to be the last operation they completed.

On the night of January 7, they took off from Fiskerton at 1815 hrs in Lancaster PA 173 on a mission to Munich. Shortly after the bombing, the Lancaster was attacked and badly shot up by a night fighter. Both gunners, P/O Campton and F/S McClelland, were seriously wounded in the attack and trapped in their turrets.

With the Lancaster badly damaged and well ablaze, Saslove ordered the four members of the crew to bale out. Without a thought for his own safety, he courageously chose to stay at the controls of his crippled aircraft in a valiant attempt make a crash landing rather than leave his two gunners to certain death in the doomed bomber.

As the last man left the Lancaster, he looked up at his pilot and saw Saslove, still in the pilot's seat keeping the aircraft straight and level, wave goodbye.

The Lancaster crashed and exploded in flames in a farmer's field near Munich. The gallant Eddie Saslove died in the crash along with the two gunners to whom he had selflessly given his life in an attempt to save theirs. Had he chosen to do so, he

could almost certainly have saved himself by baling out with the other surviving members of the crew. All three are commemorated on the Runnymede Memorial to the missing.

All four men who baled out survived and were taken prisoner. When liberated, they were able to tell their story and report the sacrifice of their pilot to the authorities and to the Saslove family.

Flying Officer Edward L. Saslove received no recognition for his act of bravery in spite of the efforts of his brother, Martin, over a period of 40 years. In 1950, both the British and Canadian governments ceased awarding medals for gallantry.

The Canada Veterans Hall of Valour can be visited online at tinyurl.com/veteranshall.

Mazal Tov!

Engaged!

Susan and Charles Schwartzman and Myra and Dr. Sam Krane are thrilled to announce the engagement of their children Jaclyn and Joshua. Sharing in the excitement are siblings Paul Schwartzman and Justin Krane. Very proud grandparents are Sonia and Sheldon Shaffer and Evelyn Krane. Sadly missed and lovingly remembered at this time are grandparents Anita and the Honourable Joseph A. Mendelson, Evelyn and Ben Schwartzman and great-grandmother Anna Saslove. An October 2010 wedding is being planned.

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How I became Bar Mitzvahed at 56

By David Clarke

There are several key people in this story. Besides myself there is a rabbi, my partner and my mother.

Rabbi Chaim Boyarsky, his wife, Yocheved, and their three daughters moved to Ottawa in the spring of 2008 to establish the Chabad Student Network for university and high school students. At the age of 30, he has travelled to 30 or so countries, not to convert people, but as a proselyte, or, as he says, "an ambassador for the Jewish people." He estimates he has put on tefillin with 10,000 people, about 600 to 700 of them who put on tefillin for the first time.

That includes me.

On Sunday, September 13, my partner, Bozena, a Polish Catholic with Jewish blood and a penchant for things Judaic, went to the Soloway Jewish Community Centre for a swim. There, she saw an advertisement for a barbecue for Jewish students taking place near the University of Ottawa. We decided to attend. Why not? I was hungry.

Bozena called my mother, Anna Clarke, 89, to tell her of our plans.

My mother is a Holocaust survivor. Her story has been taped as part of Steven Spielberg's Shoah Foundation project. Articles she has written in Poland – particularly one in which she researched and recounted the story of the Catholic novice, Sister Wanda, who saved her life and that of many other girls on the run from the Nazis by teaching them the

catechism and placing them in the rural homes of devout Catholics – have given her a following.

Anna's parents were both shot by the Gestapo at the Hotel Polski in Warsaw, Poland in 1943. The incident was described in a Polish book called *Hotel Polski*.

Anna spent the latter part of the war as a labourer for a wealthy family in Germany. It was there she met her husband, and my father, Clive, a British intelligence officer who helped liberate her, then her sister Maria and her family. The Clarks lived in Germany, where Clive worked for MI6, the British counterintelligence agency, until 1954, when we immigrated to Ottawa.

My father, who died in 1966, was an Anglican and my brother John and I attended an Anglican church.

I didn't take much notice of my mother's faith. In fact, I didn't realize that she was Jewish until late in childhood. She says she told me once, at the Carlingwood Mall, when I was five or six. I remember things differently. It doesn't much matter.

I have been fascinated by religion all of my life because, I guess, I love life and I believe, for some reason, in the afterlife. I have read much of the Bible, in different times and places. I find it beautiful, spellbinding. But so are the Greek myths, which I preferred at a child.

But I digress.

We went to the barbecue, and I spotted a

friend from high school, Stanley Kershman, who is now a judge.

I ate something, and had a beer.

I wanted to pay my respect to the rabbi, so I introduced myself. Right off the bat, Rabbi Boyarsky asked me for my last name. I was puzzled, and told him my life story, abbreviated, of course.

"Did I want to be Bar Mitzvahed?" he asked me.

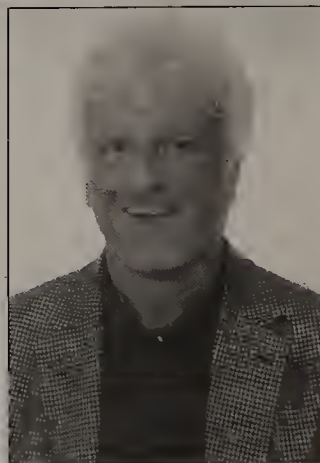
"Sure," I said. "Why not?"

He placed a hat on my head and a leather apparatus on my right arm. I thought he was going to take my blood pressure. Instead, he said many things in Hebrew, which I repeated with Bozena's help.

Then, we faced a small crowd of students. We did a little dance and there I was, a Bar Mitzvah at age 56. Stan congratulated me.

Afterward, I was delighted. And I am still.

And to Rabbi Boyarsky, thank you for your mitzvah.



David Clarke unexpectedly celebrated his Bar Mitzvah, at age 56, at a Chabad barbecue.

Acclaimed teacher to speak on building relationships between Muslim and Jewish students

By Dena Speevak
for AJA 50+

Patrick Mascow will give a talk, *Bridging the Cultural Divide*, November 3 at the Soloway Jewish Community Centre (JCC), on his highly applauded program building tolerance, understanding and friendship between Muslim and Jewish students in Ottawa.

Mascow is a Grade 6 teacher at Charles H. Hulse Public School, one of the most ethnically diverse schools in Ottawa.

After hearing anti-Semitic rhetoric at the school, he decided to develop a friendship program to bridge the divide between the city's Muslim and Jewish communities.

His initiatives have included a pen pal exchange with Hillel Academy students, a Holocaust education program for his students and get-togethers of Hulse and Hillel students for Mitzvah Day projects, soccer games and a "day of cultural understanding."



Patrick Mascow in front of a security wall in the Jewish neighborhood of Gilo, near Jerusalem.

Mascow's program has been recognized by the Daniel Pearl Foundation and he was the 2007 recipient of the Arie Van Mansum Award, an annual award presented to an Ottawa-area teacher for excellence in Holocaust education. Also in 2007, he was awarded a scholarship by Yad Vashem to take part in its International Seminar for Educators in Jerusalem.

AJA (Active Jewish Adults) 50+ has invited Mascow to speak about his initiatives in fostering tolerance and understanding on Tuesday, November 3, 7:00 pm, at the Soloway JCC. This event is open to the community. Admission is \$3 for AJA 50+ members and \$5 for non-members.



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Holocaust Education Week 2009

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Righteous Gentiles and Holocaust Survivors from Poland

Three Polish bystanders who aided Jews and three survivors from Poland will speak and answer questions about their experiences during the Holocaust

Wednesday, November 4, 2009, 5:30 pm

Paterson Hall, Room 303, Carleton University

Book Launch:

Michael Dorland *Cadaverland*

Professor Michael Dorland of the School of Journalism and Communication at Carleton will speak about his new book *Cadaverland: Inventing a Pathology of Catastrophe for Holocaust Survival. The Limits of Medical Knowledge and Historical Memory in France* (Brandeis University Press, 2009).

Thursday, November 12, 2009, 7:30 pm

Paterson Hall, Room 303, Carleton University

Both events are free and open to the public. For Information:
Tel: 613-520-2600, ext. 1320, email: jewish_studies@carleton.ca
www.carleton.ca/jewishstudies

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Searching for meaning while we strive for contentment

Last summer, sadly, turned out to be a season of funerals. Owing to a combination of various factors including my grandparents' birth order and their hearty dispositions, not living in my hometown and sheer fate, I have been lucky not to have had very many to attend in my lifetime. But two sudden deaths in two weeks meant that my thoughts during the month I turned 37 were largely concerned with death.

At the same time, I found myself experiencing what I can only describe as restlessness. As I listened to the rabbi's opening words during one of the services, where he spoke of needing to allow the deceased to "rest," thus enabling us to begin the process of acceptance, I began to contemplate the relationship between restlessness, stillness and human finitude.

There are some obvious links, of course. We tend to use the rhetorical device about life being too short for – fill in the blank – maintaining unhealthy friendships, holding grudges, drinking bad coffee and so on. But, now, I've been meditating on the question of how to achieve contentment without falling into complacency. How are we to be happy with what we have – how to attain the elusive goals of stillness and satisfaction – and still enable ourselves to improve our lives and the lives of others: in short, to strive for more?

Another rabbi spoke of the importance of filling one's life with the sacredness of everyday things: hugs, baking, gardening, doting on family and friends, conducting oneself with professional integrity. It isn't the quantity of these acts by which a life is measured, he said, but the quality of intention brought to bear during one's days on earth.

Wise words, but were it so easy. Restlessness seems a perennial feature of the modern human condition. I stress



Values, Ethics, Community

Mira Sucharov

modern since with the relative material affluence and the ability to transfer knowledge that came with modernity also came a plethora of choice. We have seen, in the lifetimes of many of this paper's readers, the erosion of strictly defined gender roles and ethnic communities. Suddenly, we are "free to be you and me," in the words of Marlo Thomas, creator of my favourite record as a child, an album that now holds pride of place in my children's CD collection.

But, to be viscerally ungrammatical for the moment, *who is me?* How do we access our authentic self so we can move from restlessness to stillness, and only then, to possible change – including personal evolution as well as moving beyond our immediate needs into the realm of *Tikkun Olam*?

There is almost nothing that induces more stillness than watching a coffin being lowered into the earth. As we confront the finality of death, we are still. But only for a moment, since immediately our thoughts turn to how we – as mourners and as supporters of the bereaved – will function without that person or will help his or her loved ones to bear their grief. Then, our thoughts might turn to how we can make the most of our

lives. And it is this tension – the search for meaning amidst striving for contentment – which I find confounding.

Most would probably agree that being restless for signifiers of wealth is a sign of contemporary malaise that's best overcome. "Whoever dies with the most toys wins," read a popular 1980s bumper sticker. But when the restlessness involves choices that are social or spiritual rather than material, how do we know when that process of searching is actually tapping into our authentic self, and when it is distracting from what would otherwise be simple contentment? How do we know when that striving is a red herring, leading us into the trap of unrequited longing?

During the recent high holidays and festivals, we were encouraged to take stock of our individual and communal lives in the context of the universal. One rabbi friend, with whom I grew up, once described this period in the Jewish year as "awesome."

I was struck by his use of the adjective. Though the period is known as the Days of Awe, I believe he was subtly recasting a term that, in our 1980s childhood, evoked teenagers in shopping malls chasing Sony Walkmans and Ray-Ban sunglasses. For this friend, the labels of consumption that had marked our youth had given way to something else. Apparently, he had achieved the stillness necessary to follow a different path.

Spiritual guides tell us that restlessness must give way to stillness before we can bear ourselves, know *who is me*, and discover our authenticity. If there is some cosmic reason for our finitude, perhaps this is it. Life is too short not to hear our own voice. But I'm still trying to listen, even as I speak

Afghanistan: Why we can't leave, part 1

With U.S. President Barack Obama on the cusp of deciding on his strategy for Afghanistan, one can't help hoping he will choose to take the longer-term view and develop a strategy that would start to stabilize the region; that he and his advisers will understand the history of Afghanistan, not only of the past 200 years of western engagement, but of the past 2,000 years.

A territory that Persians gave up and offered to the Hindu Empire 2,000 years ago, Afghanistan has been ruled by various forces, including Arabs who brought Islam to the mainly Zoroastrian Afghans. In the 19th century, the British tried their hand at governing, resulting in a series of long and bitter wars lasting from 1837 to 1880. The British finally gave up by annexing the Pashtun region and drawing the Durand borderline that separated Pakistan, giving birth to today's Afghanistan.

The decade-long Soviet invasion further eroded Afghan trust in foreign powers and culture. Then-U.S. president Jimmy Carter's policy of aiding, arming and supporting the Pashtuns in their fight against the Soviets caused irreparable harm to the country, comparable only to the Islamic and Mongol conquests of earlier centuries. Carter and his national security adviser, Zbigniew Brzezinski, who felt religious Islam would win against the atheist Soviets, in fact, fed the fires of Afghan hatred for all things foreign and turned it into an inferno. The Carter-Brzezinski policy attracted the likes of Osama bin Laden and brought together three lethal elements that gave birth to Al Qaeda: global Islamic zealots, friendly Arab financing and American facilitated weapons.

Today, the Taliban has matured, has few foreign fighters and seems to be in control of 75 to 80 per cent of the country, a staggering increase since NATO drove it out in 2001-2002. NATO has been losing ground to the Taliban steadily, a result of taking the eye off the ball and the second warfront in Iraq.

The Taliban found a common denominator and used cultural levers such as religion and the population's respect for

disproportionate and deadly force to unite the various tribes and ethnic communities. Afghans have always found religion to be a powerful bonding agent. As understood in Afghanistan, religion and culture both yield and respect disproportionate power or force to bring all the sheep into the fold.

Since 9/11, Afghanistan has become the frontline for the expansionist agenda of hardline Sunnis seeking world domination by setting up a Sunni Islamic Caliphate. Meanwhile, the West is trying to give democracy a toehold, but anyone worth his salt can tell you that democracy is an unrealistic goal in Afghanistan. Without going into the many reasons why democracy will not work in Afghanistan, now and probably not for the next 50 years, let's see how we can build a base for democracy and set more realistic goals that recognize the realities of Afghan culture.

First step: stabilize Afghanistan. Drying up the Taliban's funding sources and involving the neighbouring countries are good places to start.

Drying up the Taliban's funding would force it to depend on its own tribes for economic prosperity rather than on Arab extremist funding from the Gulf. The government of Pakistan, at the mercy of its own Inter-Services Intelligence agency, which is said to have close links to the Taliban and Al Qaeda, has been unable to curb the flow of money and weapons into the region.

Pakistan's porous borders and its banking, cargo and shipping, and travel infrastructure are either corrupted by gangs or operate under the influence of the country's security services. Bringing Pakistan's financial institutions under control and adopting policies that will dry up the stream of funds nurturing the Taliban in Afghanistan and in Pakistan are critical. The same goes for other institutions involved in clandestine support of the Taliban, including the travel industry, which brings in thousands of foreign fighter recruits to learn to wage jihad in Taliban and Al Qaeda training camps in Pakistan.

Afghanistan's stability depends on stability in Pakistan.



World Affairs

Oliver Javanpour

This could be achieved through much more intense involvement of tribal leaders and warlords on both sides of the Afghan-Pakistan border. They need to feel that they are part of the solution; today, they are a significant part of the problem. They also need to feel they have something at stake, be it economic livelihood, personal safety and security or the ability to be somewhat autonomous.

Involvement of neighbouring countries, such as Iran, is needed to stabilize the region. Iranians today sell electricity and build infrastructure in Afghanistan, mainly with their own money. They have a vested interest in a stable Afghanistan and Pakistan. NATO needs to learn how to be strategic in certain circumstances, to get into bed, sometimes, with its enemies. Iranians are the only regional power that is anti-Al Qaeda and not a friend of the Taliban. They have significant assets on the ground and huge influence. They could play a significant role in the stabilization process.

Defining and articulating realistic long-term goals for 50 to 80 years from now is rather easy. These would be a stable country with a secular constitution, self-sufficiency in food and security, and economic stability. However, determining the short-term goals and projects will require significant diplomacy, patience, fresh culturally aware thinking and recognition that this is an iterative process.

Next issue, I will review potential short-term strategic goals for NATO, as well as Afghanistan's goals, needs and expectations.

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SOLOWAY JCC

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For more information please contact Gustavo Rymberg at 613.798.9818 ext. 271 or grymberg@jccottawa.com • www.jccottawa.com

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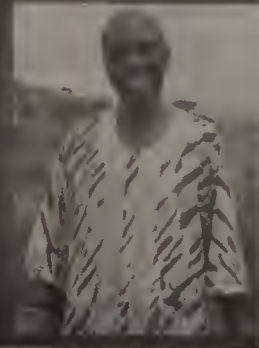
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Friday, December 4

8:30 AM - 3:00 PM

(Ottawa-Carleton)

For more information contact Gail Lieff: 613.798.9818 x303 • glieff@jccottawa.com

Fictionalized story examines futility of opposition in Nazi Berlin

Every Man Dies Alone
By Hans Fallada
Translated by Michael Hofmann
Melville House Publishing 2009
Hardcover
543 Pages

In her reporting on the trial of Adolph Eichmann, Hannah Arendt controversially suggested that the evil Eichmann represented was banal.

This raises a further question: If evil in Nazi Germany was that pervasive, systematized and impersonal, then how could one oppose it? In other words, if evil was banal, could

good have been equally mundane?

This gripping noir-style novel – originally written in German by Hans Fallada, who died in 1947 – grapples with these complicated questions by giving us a fictionalized and slightly modified version of the true story of Otto Hermann Hampe and his wife, Elsie, presented to the reader as the Quangels.

When Otto and Anna Quangel receive the news that their son has been killed in battle, they begin to feel the futility of the war and the weight of the Nazi regime and so they devise a plan – to deposit postcards with slogans opposing the Second World War, and even Hitler himself, around Berlin. How successful they were, and their ultimate fate,

Book Review

Betina
Kuzmarov

serves as a backdrop for Fallada to initiate a wider discussion of life in Berlin under the Nazi regime.

Every Man Dies Alone was a difficult book to review because the idea of opposition to evil Fallada proposed was so small, so ineffectual, that sympathy seems unbearable. Was resistance really that impossible that all that could be mustered were the Quangel's postcards? Fallada seemed to suggest both yes and no.

Fallada's Berlin was permeated with fear, and the threat of violence, which existed at all levels of society, was often opportunistic. As a result, the story of the Quangels and some of the other characters at times served as an apologetic for inaction. Fallada seemed to say that Nazi Berlin was petty, oppressive and filled with violence large and small. And, yet, he also seemed to argue, particularly through several minor characters, that opting out of the system was possible and the Nazi success was based on willing participation, or, at least, non-action by those who chose the easiest path of survival or, worse, success, in that environment. As a result of this complexity, I found myself being drawn in to his world even as I struggled with the ideas of good and evil his Berlin implied.

Fallada was primarily a popular fiction writer and *Every Man Dies Alone* was written in a classic pulp fiction style. The book was directed at a wide, primarily German, audience after the war and was written in an accessible tone. As a result, it was easily readable in a long Sunday afternoon or two.

The accessibility of Fallada's writing helped build tension in the novel. The book was written in four parts: the Quangels; the Gestapo; things begin to go against the Quangels; and the end. This structure created the narrative arc that made the story a gripping read. Possibly even more fascinating was the additional material provided with this new translation: "The Story Behind *Every Man Dies Alone*," and some materials from the Gestapo file on the Hampels, which serve to make the complex story Fallada created more real.

In fact, the materials at the end of the book serve to highlight Fallada's storytelling abilities and allow readers to marvel at his ability to set tone, mood and emotion, which are stock noir stylistic devices. It also meant that each chapter built suspense and each character was well drawn out and their motives thoroughly investigated. In this sense, the book certainly achieved its aim of providing a complicated, yet eminently accessible, picture of life in Nazi Berlin. The book seems most important when seen from this point of view.

Further, the ethical and moral dilemmas the book raised went far beyond a classic pulp fiction thriller. It was the book's ability to use a popular fiction style to raise thought-provoking questions of complicity and responsibility that was its true genius. Even when I felt uncomfortable, I found myself thinking about the book and grappling with its ideas. Long after I put the book down, I was asking challenging questions about good, evil, resistance and human behaviour.

If you are looking for an emotionally complex, yet eminently readable portrayal of Nazi Germany, then *Every Man Dies Alone* is a book not to miss. After finishing it, I do not have an answer to the controversial problem of the mundane nature of goodness and complicity with evil, but I am glad that Fallada's book provided a new and very accessible way of making sure these questions are still being publicly debated almost 65 years after the end of the Holocaust.



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Ottawa author Kathy Clark tells her mother's story of surviving the Holocaust hiding in a convent

Guardian Angel House

By Kathy Clark

Second Story Press

225 pages. Ages 9-13.

Based on the true Second World War story of the author's mother, then five-year-old Vera, and aunt, then 11-year-old Susan, *Guardian Angel House* is a fascinating account of the humanity, caring and respect for the religion of others displayed by the Sisters of Charity of St. Vincent de Paul in Budapest, Hungary, when they sheltered, fed and protected more than 120 Jewish girls.

Hungary was the last country invaded by the Germans during the Second World War. That was partly because its own pro-Nazi Party, the Arrow Cross, successfully promoted the implementation of numerous restrictions on its Jewish citizens, including conscription of Jewish men into forced labour. Nevertheless, many Hungarian Jews, like Susan and Vera's father, believed the worst could never happen in Hungary. They knew the worst was the systematic roundup of Jews into ghettos and their deportation to concentration/death camps.

Unfortunately, according to the author, Hitler and his henchmen had come to the same conclusion. Nazi Germany invaded Hungary on March 19, 1944 and immediately imposed the worst.

Lasting less than a year, the German occupation was brutal. More than 500,000 Hungarian Jews and numerous other "undesirables" were killed despite the best efforts of people like Swedish diplomat Raoul Wallenberg, the Sisters of Charity and the Hungarian resistance. The Germans were expelled by Soviet forces on January 17, 1945 after months of bombardments and ground battles.

Written from a third person perspective, *Guardian Angel House* begins a few months before the German invasion and continues for several months after its liberation. It tells the stories of Susan, Vera, their parents and infant brother, their Catholic "Aunt" Isi, their teen-aged cousin Julia and her family, the convent's mother superior and other nuns, especially Sister Agnes, and Lena, a Gypsy girl who mysteriously appears, disappears and reappears as the story progresses.

Their stories are told simply and clearly, with much more emphasis on caring and kindness than on hunger, danger, tragedy, fear and death; though there are more than enough of these elements in it as well.

Separation is a critical theme in the book and is examined in Papa's forced separation from his family and how that felt; Mama's ultimately surrendering to Aunt Isi's urgings that Susan and Vera go into hiding, and how everyone felt about that; Julia's father almost kidnapping her from her work with the underground to place his resentful daughter in



Kid Lit

Deanna Silverman

the convent; Aunt Isi's mysterious disappearance; and Lena's loss of her Gypsy community.

Being true to oneself and one's beliefs is another critical theme. Before becoming a haven for Jewish girls, the convent was a girls' orphanage. When Mother Superior Gabriel is challenged by Sister Agnes's friend to do something to help the Jews, she immediately agrees. Susan immediately agrees to Papa's concern that she help Mama after he leaves and to Mama's dual demands that Susan look after her younger sister and that her girls never forget they are Jewish.

Nor does Mother Gabriel want the girls to forget their Jewishness even though they attend mass and other Catholic services. When the girls broach the subject of lighting candles to welcome Shabbat, she immediately agrees. Similarly, she agrees to a multi-religious approach to the celebration of Chanukah/Christmas and Pesach/Easter.

Beyond any religious differences, the values inherent in sharing, caring and facing dangers together leap from the pages of *Guardian Angel House*. Under the tutelage and modelling of the nuns, frightened Jewish girls grow into confident, participating members of the convent community who can face whatever dangers, sorrows and opportunities the future would bring. It is truly an inspiring story.

As a bonus, *Guardian Angel House* includes a map showing the lay of the land between Budapest and the bridges that span the Danube River; photographs of the author's family, the convent and the city; as well as brief follow-up notes.

Author Kathy Clark will discuss *Guardian Angel House*, Monday, November 2, 7:00 pm, at the Soloway Jewish Community Centre. Call 613-798-9818, ext. 254 for information.



Guardian Angel House

KATHY CLARK

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Gourmet: End of an era

Although it has been almost a month since I heard the news, I am still reeling from the shock. On October 5, publishing giant Condé Nast, citing declining ad revenues, announced that it will no longer be producing *Gourmet* magazine. How could this be possible? I grew up reading *Gourmet*. Because of wonderful food writing by authors like Laurie Colwin, I realized that writing about food was even a possible career choice. I was crushed!

Since 1941, *Gourmet* has been the most trusted food publication the world over. Dubbed the “magazine of good living,” most of us knew we’d never make those recipes or have dinner parties like the ones pictured on those glossy pages, but that wasn’t the point. *Gourmet* was an aspirational magazine. In 1999, a new editor-in-chief took over. Ruth Reichl, a former *New York Times* restaurant critic, was appointed the new boss.

Under Reichl’s leadership, the driving force of *Gourmet* became passion, not class. She steered the magazine into the new century emphasizing flavour and seasonality. The recipes focused on comfort and imagination. And, more importantly, those recipes worked. Also, under Reichl’s leadership, a lot of the magazine’s resources were channelled to its website, *gourmet.com*. This set a high standard for Internet writing. In addition, beginning in 1995, all of the recipes from *Gourmet* and her sister magazine, *Bon Appétit*, became available online at *epicurious.com*. With the growth of all the food and recipe web sites, we have been trained to think we can get great media for free.

Many people were asking, “Why buy the magazine when you can get the recipes on-line for free?” Here is my answer to those people. There is nothing quite like holding that glossy, shiny and somewhat indulgent magazine in your hands. I feel



Made with Love

Cindy Feingold

the same way about books and newspapers. I don’t want to get my news from the computer or read my books on an electronic book reader. I want to hold the real thing in my hands and turn the pages. Perhaps I’m a dinosaur born in the middle of the last century, but I worry that, if *Gourmet* – one of the biggest names in the industry – folds, are we in danger of losing all print media? I fervently hope not.

Here are two of my all-time favourite recipes from *Gourmet*. May she rest in peace.

Chipotle Lime Grilled Chicken

This recipe comes from the June 2006 issue of *Gourmet*.

1/4 cup fresh lime juice
1/4 cup olive oil
2 1/2 tablespoons chipotle Tabasco
3/4 teaspoon salt
6 large skinless boneless chicken thighs (2 1/2 lb total)
2 teaspoons mild honey

Stir together lime juice, olive oil, Tabasco and salt in a liquid measuring cup. Put chicken in a large sealable bag and add 1/3 cup of the marinade. Reserve the remainder of the marinade in the measuring cup. Seal bag, forcing out excess air and marinate chicken at room temperature for about 15 minutes. While chicken is marinating, preheat barbecue to medium heat.

Stir honey into remaining marinade in measuring cup until dissolved to make sauce.

Grill chicken (discarding marinade in bag) on lightly oiled grill rack, covered only if using a gas grill, turning chicken over occasionally and moving it to avoid flare-ups if necessary, until just cooked through, 8 to 10 minutes total.

Brush both sides of chicken with some of reserved sauce in the measuring cup, then continue to grill, turning over once, until lightly browned, about 1 minute more. Serve chicken drizzled with remaining sauce.

Cook’s note: If you aren’t able to grill outdoors, chicken can be cooked in batches in a hot, lightly oiled, well-seasoned large (2-burner) ridged grill pan over moderate heat, about 15 minutes (before brushing with sauce).

Parmesan Black-Pepper Biscotti

Makes about 5-6 dozen biscotti.

This recipe comes from the December 2006 issue of *Gourmet*. If you can wrap your mind around the idea that biscotti can be savoury, these are amazing. Their crisp texture is accented by the richness of parmesan and the bite of black pepper – perfect for nibbling in between sips of wine. They will keep for several weeks in an airtight container.

1-1/2 tablespoons whole black pepper
4 cups all-purpose flour plus additional for dusting
2 teaspoons baking powder
2 teaspoons salt
4 1/2 ounces Parmigiano-Reggiano, finely grated (2 1/4 cups)
1 1/2 sticks (3/4 cup) cold unsalted butter, cut into 1/2-inch cubes
4 large eggs
1 cup whole milk

Special equipment: an electric coffee/spice grinder.

Put oven racks in upper and lower thirds of oven and preheat to 350 F.

Pulse peppercorns in grinder until coarsely ground. Whisk together flour, baking powder, salt, 2 cups

cheese, and 1 tablespoon ground black pepper in a large bowl. Blend in butter with a pastry blender or with your fingertips until mixture resembles coarse meal.

Whisk 3 eggs with milk and add to flour mixture, stirring with a fork until a soft dough forms.

Turn dough out onto a lightly floured surface and quarter dough. Using well-floured hands, form each piece into a slightly flattened 12-inch-long log (about 2 inches wide and 3/4 inch high). Transfer logs to 2 ungreased large baking sheets, arranging logs about 3 inches apart.

Whisk remaining egg and brush some over logs, then sprinkle tops of logs evenly with remaining 1/4 cup cheese and 1/2 tablespoon ground pepper.

Bake, rotating sheets 180 degrees and switching position of sheets halfway through baking, until logs are pale golden and firm, about 30 minutes total. Cool logs on sheets on a rack, about 30 minutes.

Reduce oven temperature to 300 F.

Carefully transfer 1 warm log to a cutting board and cut diagonally into 1/2-inch-thick slices with a serrated knife. Arrange slices, cut sides down, in 1 layer on a baking sheet. Repeat with remaining logs, transferring slices to sheets.

Bake, turning over once, until golden and crisp, 35 to 45 minutes total. Cool biscotti on baking sheets on racks, about 15 minutes.



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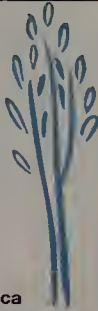
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Gerry Levitz by Sharon and Paul Finn.

Continued on page 28

FOUNDATION DONATIONS

SAM AND SUSAN FIRESTONE ENDOWMENT FUND

In memory of:

Gerry Levitz by Sam and Susan Firestone and family.

IBOLYA AND HOWARD GOLDBERG FAMILY FUND

Mazel Tov to:

Reva and Moshe Hofstede on their upcoming wedding by Shawn and Helene Goldberg.

EVA, DIANE AND JACK GOLDFELD MEMORIAL FUND

In memory of:

Gerry Levitz by Morley Goldfield and family.
Max Zelikovitz by Morley Goldfield and family.

Speedy recovery to:

Irving Taylor by Morley Goldfield and family.

JACK AND GERT GOLDSTEIN MEMORIAL FUND

In memory of:

Sam Gershon by Allen and Diane Abramson.

HERB AND DENA GOSEWICH ENDOWMENT FUND

In memory of:

Sam Gershon by Herb and Dena Gosewich.
Ruth Polowin by Herb and Dena Gosewich.
Max Zelikovitz by Herb and Dena Gosewich.

R'fuah Sh'lemah to:

Chuck Polowin by Herb and Dena Gosewich.
Irving Taylor by Herb and Dena Gosewich.

BEATRICE AND SAMUEL GREENBERG FAMILY FUND

In memory of:

Max Zelikovitz by Beatrice Greenberg, Janice

and Arlene.

Gerry Levitz by Beatrice Greenberg, Janice and Arlene.

LARRY AND SHEILA HARTMAN ENDOWMENT FUND

R'fuah Sh'lemah to:

Chuck Polowin by Larry and Sheila Hartman.

HY AND PAULINE HOCHBERG ENDOWMENT FUND

In memory of:

Gerry Levitz by Pauline Hochberg.
Max Zelikovitz by Pauline Hochberg; by Brian, Leslie and Hailey Hochberg; and by Lisa, Lawrence, Michael and Jaimie Sklar.

JEREMY KANTER MEMORIAL FUND

Speedy recovery to:

Gail Victor by Evelyn and Lou Eisenberg.

In memory of:

Gerry Levitz by Evelyn and Lou Eisenberg.

MAX AND DORA KARP KAPINSKY MEMORIAL FUND

In memory of:

Beatrice Keyfitz by Ruth Karp.

LIBBY AND STAN KATZ FAMILY COMMUNITY ENDOWMENT FUND

Birthday wishes to:

Libby Katz by Morton and Sally Teller.

ARTHUR AND SARAH KIMMEL MEMORIAL FUND

R'fuah Sh'lemah to:

Chuck Polowin by Dan and Marilyn Kimmel.

In memory of:

Max Zelikovitz by Norman and Isabel Lesh.

KRANTZBERG KRANE FAMILY FUND

In memory of:

Sam Gershon by Myra and Sam Krane and family.

Speedy recovery to:

Jerry Krantzberg by Myra, Sam, Joshua and Justin Krane.

SUSAN AND DAVID KRIGER ENDOWMENT FUND

In memory of:

David Teller by Susan and David Kriger.
Lea Kalin by Susan and David Kriger.

ANNICE AND SYDNEY KRONICK FAMILY FUND

R'fuah Sh'lemah to:

Gail Victor by Barbara Sugarman and Sydney Kronick.

In memory of:

Gerry Levitz by Barbara Sugarman and Sydney Kronick.

Max Zelikovitz by Debi and Neil Zaret.

JACOB AND ROSE LANDAU MEMORIAL FUND

In observance of the Yahrzeit of:

Doris Lobel, a dear sister by Sally and Morton Teller.

Moses Teller, a dear brother by Sally and Morton Teller.

ISSIE AND EDITH LANDAU ENDOWMENT FUND

Get well soon to:

Rita Hornstein by Edie Landau.

Condolences to:

Ira Wolfish on the passing of a dear father by Edie Landau, Jerrold and Tzippy Landau.

HARRY AND ZENA LEIKIN ENDOWMENT FUND

In memory of:

Max Zelikovitz by Stan and Libby Katz.

NORMAN AND ISABEL LESH ENDOWMENT FUND

In memory of:

Gerry Levitz by Norman and Isabel Lesh.

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Anniversary wishes to:

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Dorotay and Hy Hymes by Sally and Elliott Levitan.

In memory to:

Sam Gershon by Sally and Elliott Levitan.

Speedy recovery to:

Gail Victor by Sally and Elliott Levitan.

Chuck Polowin by Sally and Elliott Levitan.

Continued good health to:

Irving Taylor by Sally and Elliott Levitan.

ERNEST AND IDA LEVITZ MEMORIAL FUND

In memory of:

Gerry Levitz by Libby and Stan Katz; by Gaby and Valerie Terkel; by Cindi and Mark Resnick; by Gary and Irene Bloomstone; by Katherine and J.F. McAvoy; by Donna Karlin; by Dan and Marilyn Kimmel; by Chick and Rose Taylor; by Sally Teller; by Malcolm and Cindy Rose; by Barbara and Mark Siegel; by Lenny and Sandy Yancovitch; by Karen and Neil Yancovitch; by Mitchell Bellman and Nicola Hamer; by Ian and Randi Sherman; by the Ottawa Office Partners of Ernst & Young; by Lynne Oreck-Wener and Bob Wener; by Ellen, Ray, Tamara and Michael Fathi and family; by Sarah and Steven Morgan and family; by Sandra and Norman Slover; by Sheila and Ozzie Silverman; by Sally and Elliott Levitan; by Elaine and Ben Shapiro; by Sheila and Larry Hartman; by Ron Stein; by Amnon and Sylvia Pasher; by Carol, Laurie, Byron and Noab Pascoe; by Stephen and Jocelyne Greenberg; by Cathy, Dan and Judy Sigler; by Mark and Ethel Rosen; by Jana and Bryant Frydberg; by Laura Quinn and Mark Kinach; by Linda and Ted Zacks; by Stephen Copland; by Adam and Samantha Bretholz; by David Hiscock; by the Borovay family; by Judith and Vince Piazza; by Susan, William and Morley Greenberg; by Barbara and Stanley Plotnick; by Zahava Kardash, David, Andrew, Laila and Bobby Bloomstone; Miriam and Victor Rabinovitch; Barbara and Sid Cohen; by Corinne and Sheidon Taylor; by Arne Shaw; by Margo and Judah Silverman; by Sandy Bregman; by the Miville-Dechene family; by Sally Stroiler Levine; by Robin (Glube) Strofer; by Judith Ross and Arnell Goldberg; by Heidi and Stephen Polowin; by Estelle and Sol Gunner; by Murray Citron; by Josee, Gerry and Jacob Poser; by

Continued on page 29

SAUL AND EDNA GOLDFARB B'NAI MITZVAH FUND



What do your "kids" really care about?

Do they care about hanging out with their friends? Playing sports? Playing their musical instruments? How about helping the homeless in their community? Fighting anti-Semitism? Supporting people with disabilities?

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Now is the time to encourage your youth to become a charitable, responsible member of the Jewish Community.

To obtain information on how to open a B'nai Mitzvah Fund for as little as \$250, call the Foundation office today at 613-798-4696 extension 252 or email info@ojcf.ca. Additional information can be found on our website at www.OJCF.ca.

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JOSEPH AND EVELYN LIEFF ENDOWMENT FUND

In memory of:
Bess Nardod by Cindi and Mark Resnick.
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R'fuah Sh'lemah to:
Chuck Polowin by Evelyn and Joe Lief.
Irving Taylor by Evelyn and Joe Lief.

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Harvey Lithwick by Herb and Pam Beiles and family.

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ETHEL AND DAVID MALEK ENDOWMENT FUND

In memory of:
Peter Kreisman by Margo and Judah Silverman.

SEYMOUR AND JOY MENDER FAMILY FUND

In memory of:
Peter Kreisman by Joy, Seymour, Jess, David and Jared Mender.

RHODA AND JEFFREY MILLER FAMILY FUND

In memory of:
Gerry Levitz by Rhoda, Jeffrey, Howard and Sara Miller.
Mir Trueman by Rhoda, Jeffrey, Howard and Sara Miller.

PERCY AND SHELLEY OSTROFF FAMILY FUND

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In memory of:
Melvin Ostroff by Gilda and Leonard Whyne.

JACK AND HONEY MONSON ENDOWMENT FUND

In memory of:
Max Zelikovitz by Cecilia Levitan.

PINKUS AND YEHUDIT NEWMAN MEMORIAL FUND

R'fuah Sh'lemah to:
Chuck Polowin by Marilyn and Bill Newman.
In memory of:
Ruth Polowin by Marilyn and Bill Newman.

GERALD AND MARY-BELLE PULVERMACHER FAMILY ENDOWMENT FUND

In memory of:
Max Zelikovitz by Mary-Belle and Gerry Pulvermacher.

MOE AND SARAH RESNICK ENDOWMENT FUND

In memory of:
Max Zelikovitz by Penny and Gordie Resnick and family.

FLORENCE AND GDALYAH ROSENFELD ENDOWMENT FUND

In memory of:
Max Zelikovitz by Florence and Gdalyah Rosenfeld.
Gerry Levitz by Florence and Gdalyah Rosenfeld.

SAMUEL AND RUTH ROTHMAN MEMORIAL FUND

In memory of:
David Taller by Sheldon, Corinne Taylor and family and Stephen, Susan Rothman and family.
Sam Gershon by Corinne and Sheldon Taylor and family.

SHELLEY AND SID ROTHMAN FAMILY FUND

In memory of:
Gerry Levitz by Shelley Rothman.
Percy Tannenbaum by Shelley Rothman.

Mazel Tov to:
Susan and Charles Schwartzman on the

engagement of Jaclyn to Josh Krane by Shelley Rothman and family.

Myra and Sam Krane on the engagement of Josli to Jaclyn Schwartzman by Shelley Rothman and family.

RICKIE AND MARTIN SASLOVE FAMILY FUND

Mazel Tov to:
Morris Kimmel on the upcoming wedding of Leora Kimmel by Rickie and Martin Saslove.
In memory of:
Sam Gershon by Rickie and Martin Saslove.
Gerry Levitz by Rickie and Martin Saslove.

ISRAEL AND REBECCA SHORE MEMORIAL FUND

Mazel Tov to:
Leonard Shore on the marriage of his son Jason by Sheldon and Corinne Taylor and family.

JACK AND SARAH SILVERSTEIN FAMILY ENDOWMENT FUND

In memory of:
Gerry Levitz by Jack and Sarah Silverstein and family.
Max Zelikovitz by Jack and Sarah Silverstein and family.
R'fuah Sh'lemah to:
Irving Taylor by Jack and Sarah Silverstein and family.

LOUIS AND STELLA SLACK MEMORIAL FUND

Birthday wishes to:
David Slipacoff by Myra and Lester Aronson.
In memory of:
Max Zelikovitz by Myra and Lester Aronson.

SAM AND SUE SLACK ENDOWMENT FUND

In memory of:
Peter Kreisman by David and Sharon Appovite and family.
Mazel Tov to:
Ann and Phil Morganstein on the birth of their grandson by Sue Slack, David, Sharon, Ryan, Jay and Brody Appovite.

Continued on page 30

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Max Zelikovitz by Max and Phyllis Sternthal.

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In memory of:

Doris Schwartz by Lana and Stephen Tanner.

CHARLES AND RAE TAVEL MEMORIAL FUND

In memory of:

Sam Gershon by Sunny and John Tavel.

BRENT AND RISA TAYLOR ENDOWMENT FUND

In memory of:

Mir Trueman by Risa, Brent and Shira Taylor.
Lea Kalin by Risa, Brent and Shira Taylor.
Gerry Levitz by Risa, Brent and Shira Taylor.
Max Zelikovitz by Risa, Brent and Shira Taylor.

IRVING AND ETHEL TAYLOR ENDOWMENT FUND

R'fuah Sh'lemah to:

Irving Taylor by Dan and Marilyn Kimmel.
In memory of:
Ethel Taylor by Michael Gennis and family.

LISE AND MARK THAW FAMILY FUND

In memory of:

Gerry Levitz by Lise and Mark Thaw and family.
Ruth Polowin by Lise and Mark Thaw and family.

STEPHEN AND GAIL VICTOR ENDOWMENT FUND

R'fuah Sh'lemah to:

Gail Victor by Sol and Zelaine Shinder; by Dundi and Lyon Sachs; Dorothy Nadolny; by Diane Koven; Shirley Streen-Hartman; by Marilyn and Bill Newman; by Mordechai and Lyn Ben-Dat and family; by Judy and Paul Mendelsohn and family; and by Joyce and Seymour Bellman.

MIRIAM AND LOUIS WEINER ENDOWMENT FUND

In memory of:

Gerry Levitz by Miriam and Louis Weiner.
Max Zelikovitz by Miriam and Louis Weiner.
Lea Kalin by Miriam and Louis Weiner.

MILDRED AND PERCY WEINSTEIN ENDOWMENT FUND

In memory of:

Max Zelikovitz by Mildred Weinstein.

ROBERT WENER AND LYNNE ORECK WENER FAMILY FUND

In memory of:

Sidney Nathanson by Lynne, Bobby, Taryn, Eleni and Hart Wener

IRVING AND DIANE WEXLER FAMILY FUND

In memory of:

Max Zelikovitz by Diane Wexler.
Lea Kalin by Diane Wexler.

CAROLE AND NORMAN ZAGERMAN COMMUNITY ENDOWMENT FUND

Birthday wishes to:

Norman Zagerman by Dundi and Lyon Sachs.

SAM AND HELENE ZARET MEMORIAL FUND

In memory of:

Peter Kreisman by Debi and Neil Zaret.
Gerry Levitz by Debi and Neil Zaret.

NATHAN, DAVID AND MAX ZELIKOVITZ FAMILIES FUND

In memory of:

Max Zelikovitz by Donna Karlin; by Dan and Marilyn Kimmel; by Chick and Rose Taylor; by Sandra and Norman Slover; by Sally and Elliott Levitan; by Mitchell Bellman and Nicola Hamer; by Dorothy Nadolny; by Richard Addleman; by Barbara, Len, Steven and Michael Farber; by Shirley Streen-Hartman; by Marilyn and Bill Newman; by the Partners of Ginsberg, Gluzman, Fage and Levitz; by Rick and Helen Zipes; and by Beverly Friedman.

ZIPES KARANOFESKY FAMILY ENDOWMENT FUND

R'fuah Sh'lemah to:

Sonny Segal by Rick and Helen Zipes.

In memory of:

Lillian Cohen by Rick and Helen Zipes.
Percy Tannenbaum by Rick and Helen Zipes.
Gerry Levitz by Rick and Helen Zipes.

Mazel Tov to:

Dr. Dan Deforge and Mr. Tony Lanier on their recent marriage by Rick and Helen Zipes.
Sandra and Andy Signer on the engagement of their daughter Rebecca to Michael Prokosh by Rick and Helen Zipes.



THE SAUL AND EDNA GOLDFARB B'NAI MITZVAH PROGRAM

MARA BOSLOY B'NAI MITZVAH FUND

Mazel Tov to:

Gary and Cindy Lazarus on Matthew's upcoming Bar Mitzvah by Judy, Jonathan, Mara and Rebecca Bosloy.

REBECCA BOSLOY MITZVAH FUND

Mazel Tov to:

Steven and Shelli Kimmel on the upcoming wedding of their daughter Leora by Judy, Jonathan, Mara and Rebecca Bosloy.

JORDAN CANTOR B'NAI MITZVAH FUND

In memory of:

David Taller by Kevin and Jessica Cantor and family.
Sam Gershon by Kevin and Jessica Cantor and family.

COREY KLEIN MITZVAH FUND

In appreciation to:

Allen and Diane Abramson by Jack and Wendy Klein and family.

LIEFF FAMILY B'NAI MITZVAH FUND

In memory of:

Gerry Levitz by Norman and Francie Lieff and family.
Denise Raymond by Norman and Francie Lieff and family.

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Will the real bureaucrat please stand up?

In 1971, Robert, Nichole, Linda, Judy and I – all of us graduate students – were hired by the government to study youth culture. None of us took it seriously and we were sure of only one thing: we would never be bureaucrats. As 1960s rebels, we knew that was not the way to change the world. On the other hand, we were thankful for the money and for the chance to play a joke on the system.

Our large office – five desks and a picture window – was located in the former Borden's Dairy and everything still seemed to smell of sour milk.

"First," said Robert, "I get the desk by the window because I am going to stay here and write my essay comparing today's youth culture with the Age of Reason. The rest of you should go out in the field and research something or other."

He promptly plopped his books on the desk he claimed.

Nichole pulled her dark sunglasses down to the tip of her nose. She usually wore long black hair over long black sweaters over short black skirts with fish net stockings full of rips – a Goth before her time. She had pale white skin and red lips like Morticia Adams.

As we were leaving to go to a café where we would decide what to do, Robert pulled a mickey out of his briefcase.

At the café, the rest of us talked about what we wanted to do.

"We should interview young women to find out what their values are, how aware they are of the power struggle against the male establishment," said Linda.

"How are we going to share the tape recorder? We only have one," said Nichole.

She had a lazy adenoidal way of talking. When she laughed, she guffawed and snorted like a man. Her long slender fingers closed about my arm as I reached for the recorder. Her touch was like that of an octopus: cold, soft, clammy, clinging and strangely strong.



Humour me, please

Rubin Friedman

"We could use it on different days of the week and maybe some of us could work in teams. We could collect a common information base and each one of us would do our own studies on it," suggested Judy.

"I love it. We can go to the beach, the park and the mall together," I enthused.

In the end, Nichole was going to look at the structure of sexual fantasies reported to her by the people we interviewed. Linda was going to do her own study on young women, and Kathy and I would collect information on whether youth used vocabulary that was unique to them.

And so, that summer, after the pleasantly revolutionary activity of collecting a pay cheque and talking to people in and around leisure spots in Toronto, my colleagues and I delivered the reports that we had promised while Robert turned in his handwritten analysis of the Age of Reason. We thought all of this would be treated as a lark undermining the whole project. Instead, all the reports were treated seriously. It proved impossible to subvert the system, which had no sense of irony.

What is more ironic is that each of us eventually became either provincial or federal public servants. Instead of undermining the system, we were in it. I met Nicole wearing a power suit in Ottawa in the '80s. Roger became a middle manager who tripped. Judy worked in a Crown agency and even Linda joined the Women's Directorate.

So remember, real bureaucrats are the opposite of what you think they are. We have met the enemy and they are us.

EVERY DOLLAR COUNTS!



Now more than ever, fundraising for the Jewish community of Ottawa and global Jewish community is hard work.

This year, the Jewish Federation of Ottawa Annual Campaign has enlisted the support of Green Point Technology (GPT) – a reputable telemarketing firm based in Israel to help complete more than 1,000 outstanding donation cards.

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WHAT'S GOING ON November 2 to 15, 2009

For more community listings,
visit ottawa.planitjewish.com



MONDAYS
Pizza and Persha with the Chabad Student Network, University Centre, University of Ottawa, 1:00 pm. Info: 613-601-7701.

MONDAYS & THURSDAYS
Motoni! Munchkins gym drop-in for children aged 1-5 years with parent or caregiver accompaniment, sponsored by SJCC Ganon Pre-School, 9:00 to 11:30 am. Info: 613-798-9818, ext. 280.

TUESDAYS
Israeli Folkdancing, learn dances, have fun, no experience or partner necessary, Hillel Academy, 31 Nadolny Sachs Private, 7:00 pm. Info: 613-722-9323.

CANDLE-LIGHTING BEFORE
Nov 6 ☆ 4:26 pm
Nov 13 ☆ 4:18 pm
Nov 20 ☆ 4:11 pm
Nov 27 ☆ 4:06 pm

WEDNESDAYS
Coffee Club for parents of children aged 0 to 3. Children get to play, while parents enjoy coffee and conversation, sponsored by SJCC Ganon Pre-School, 9:00 to 11:30 am. Info: 613-798-9818, ext. 280.

Chill and Grill with Chabad Student Network, enjoy a delicious barbecue and grill with friends, 29 Gilmour Street, 6:00 pm. Info: 613-601-7701.

FRIDAYS
Shabbat Shalom with SJCC Ganon Pre-School, for ages 0 to 5 years with parent or caregiver accompaniment, 9:30 am. Info: 613-798-9818, ext. 280.

JET on Campus Student Shabbat Dinner, at the home of Rabbi Avraham and Ayala Gross, 6:30 pm. Info: rabbigross@gmail.com.

MONDAY, NOVEMBER 2
Book Discussion on Guardian Angel House with author Kathy Clark, based on the true story of two Hungarian Jewish sisters, who were sheltered by nuns during the Holocaust. Clark is the daughter and niece of the

sisters. Suitable for the whole family. 7:00 pm. Info: 613-798-9818, ext. 254.
Israel, the Palestinians and Barak Obama, a lecture by Asher Susser, a professor of Modern Middle Eastern History and former director of Moshe Dayan Center for Middle Eastern Studies at Tel Aviv University, sponsored by the Vered Israel Cultural & Educational Program and Friends of Tel Aviv University, 7:30 pm. Info: 613-798-9818, ext. 243.

Champion of the Child: Janusz Korczak, a moving exhibition in words and pictures of the Polish-born doctor who attempted to save Jewish children during the Holocaust, Great Canadian Theatre Company, 1233 Wellington Street West, runs until November 22. Info: 613-798-4696, ext. 253.

TUESDAY, NOVEMBER 3
Opening Night: *The Children's Republic*, a play about Dr. Janusz Korczak and his attempts to save Jewish children during the Holocaust. Co-production with the Ottawa School of Speech and Drama. Great Canadian Theatre Company, 1233 Wellington Street West, 7:00 pm. Runs until November 22. Tickets: 613-236-5196.

WEDNESDAY, NOVEMBER 4
Meeting of the members of the Jewish Federation of Ottawa, all welcome, 7:00 pm. Info: 613-798-4696, ext. 236.

THURSDAY, NOVEMBER 5
The Kibitz Club, a seniors' luncheon and entertainment program sponsored by Jewish Family Services and Congregation Beth Shalom, 151 Chapel Street, 12:00 pm. Info: 613-789-3501, ext. 223.

CHOICES, the annual fundraising event of the Jewish Federation of Ottawa Women's Division, featuring Brigitte Gabriel talking about Islamic terrorism from a survivor's perspective, the Hellenic Meeting & Reception Centre, 1315 Prince of Wales Drive, 6:00 pm. Info: 613-798-4696, ext. 270.

MONDAY, NOVEMBER 9
Holocaust Education Week Launch with guest speaker renowned broadcaster Joe Schlesinger on his wartime experiences as a child survivor, the Hellenic Meeting & Reception Centre, 1315 Prince of Wales Drive, 7:00 pm. Info: 613-798-4696, ext. 253.

WEDNESDAY, NOVEMBER 11
Ugandan Jewish community presentation by speaker and musician Joab Jonadeb Keki, who will talk about the Abayudaya, a tribe from Eastern Uganda that converted to Judaism and struggles to maintain its Jewish identity. Sponsored by Kulanu, an international aid organization that helps Jews around the world, 7:30 pm. Info: 613-798-9818, ext. 254.

SUNDAY, NOVEMBER 15
WorldPerfect - The Jewish Impact on Civilization, sponsored by Jewish Education through Torah, with Rabbi Ken Spiro, author, lecturer and historian at Aish HaTorah in Jerusalem, Ben Franklin Place, 101 Centrepont Drive, 7:30 pm. Info: 613-798-9818, ext. 247.
Art and Fine Craft Show in support of Tamar, 10:00 am to 4 pm. Info: 613-725-3519.

COMING SOON

WEDNESDAY, NOVEMBER 18
12th Annual Celebrity Sports Dinner, sponsored by Soloway JCC and Jewish Federation of Ottawa, Hampton Inn, 200 Coventry Road, 5:00 pm. Info: 613-798-4696, ext. 236.

SUNDAY, NOVEMBER 22
Chanukah Gift Fair, sponsored by the Vered Israel Cultural and Educational Program and Soloway JCC. Great selection of giftware and vendors to find the perfect gift, 10:00 am. Info: 613-798-9818, ext. 243.
Child survivor panel discussion following final performance of *The Children's Republic*. Local survivors of the Holocaust will speak about their experiences during the war, Great Canadian Theatre Company, 1233 Wellington Street West, 2:00 pm (play start time). Info: 613-798-4696, ext. 253.

Unless otherwise noted, activities take place at The Joseph and Rose Ages Family Building, 21 Nadolny Sachs Private.

This information is taken from the community calendar maintained by the Jewish Ottawa InfoCentre. Organizations which would like their events to be listed, no matter where they are to be held, should send the information to InfoCentre coordinator Benita Slemiatycki via e-mail at bslemiatycki@jewishottawa.com or fax at 613-798-4695. She can also be reached by telephone at 613-798-4644. Accurate details must be provided and all events must be open to the Jewish public.

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Condolences

Condolences are extended to the families of:

Celia Bookman
Hy (Hayim) Calof
Barry Fishman
Bernice Palef
Denise Raymond
Sally Schnider

Dr. Eve Shulman, Israel (formerly of Ottawa)
May their memory be a blessing always.

The
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For a listing
in this column,
please call
Carolene Preap,
613-798-4696, ext. 232.
Voice mail is available.

BULLETIN DEADLINES

NOVEMBER 18 FOR DECEMBER 7*
2010

JANUARY 6 FOR JANUARY 25
JANUARY 20 FOR FEBRUARY 8
FEBRUARY 3 FOR FEBRUARY 22
FEBRUARY 17 FOR MARCH 8
MARCH 3 FOR MARCH 22
MARCH 17 FOR APRIL 5
APRIL 7 FOR APRIL 26

* Community-wide Issue (all dates subject to change)